

Dancesport Victoria
HALL OF FAME POLICY
Version 1.0 - Enacted 18 July 2013.

General

Name

The name shall be the Dancesport Victoria's Hall of Fame (the Hall of Fame)

Objective

The objective for establishing the Hall of Fame is to recognise those outstanding individuals who can be held up as role models for the sport of dancesport in Victoria. Specifically:

- Coaches who have demonstrated sustain achievement at the highest levels of the sport;
- Competitors who have demonstrated sustained performances at the highest levels in dancesport; and
- Administrators who have made an extraordinary, inspirational and dedicated personal contribution to dancesport and its development in Victoria.

Scope

Recognition through membership of the Hall of Fame relates to an individual's participation under the umbrella of Dancesport Australia (DSA), or its predecessor, the Australian Dancing Board (ADB) and / or its affiliates.

The Hall of Fame will be an elite body with a limited membership based on stringent criteria, principally based on performances or activities at regional and state levels, although national and international performance can be included, provided the state criteria has been met. The objective of the Hall of Fame is not to recognise performances or activities at a national level, or longevity of participation or service at the national or international level. Such performances or activities can be recognised by the national body by a variety of means such as special awards, life memberships, etc.

Nominees will be considered even if they were not born in Victoria but rather than emphasis being on their contribution to the State through being involved in the sport.

Recognition of Inductees and Members

Inductees into the Dancesport Victoria Hall of Fame will be recognised at the annual Dancesport Victoria Awards Ceremony, held in conjunction with the Victorian State Championships.

The current home of the Hall of Fame will be the Dancesport Victoria website, where information about inductees will be presented. The Hall of Fame does not yet have a physical home. The information to be provided in the Hall of Fame will be:

- The names of the individuals, the year of their induction and category under which they were inducted (competitor or administrator);
- The official Dancesport Victoria Hall of Fame citation to the Hall of Fame;
- Biographies and photographs, including action photographs where possible.

Membership

Once accepted into the Hall of Fame, inductees will remain members indefinitely, unless they are removed because of conduct prejudicial to the Hall of Fame and the good name of Dancesport Victoria and the sport in general. The removal of any inductee from the Hall of Fame shall be voted on by the Dancesport Victoria Board of Directors on the advice of the Hall of Fame subcommittee.

Process

Nomination Eligibility

Nomination to the Dancesport Victoria Hall of Fame can only be for individuals – couples are not eligible, and each nomination must be considered individually.

Nominated individuals must be, or have been, active members of a Dancesport Victoria, in conjunction with Dancesport Australia (DSA), or its predecessor the Australian Dancing Board (ADB) during the period of activity for which they are being considered.

Membership

There shall be three types of membership of the Dancesport Victorias Hall of Fame:

- Competitor
- Coach
- Administrator

Where a nominated individual has contributed to multiple areas, they should be nominated in the category where their performance was most outstanding.

Nomination Details

To maximize the chance of a nomination for the Hall of Fame succeeding, it is important that full documentation is provided, including:

- a completed nomination form addressing in detail the Hall of Fame criteria;
- a broader biography including some sporting and personal history of the nominated individual.

Nomination to the Hall of Fame can be by any current financial member of Dancesport Australia, other than the individual being nominated.

The Hall of Fame Review Board

The Hall of Fame Review Board will consist of individuals that Dancesport Victoria consider eligible members for the Hall of Fame.

The Hall of Fame Review board shall consist of up to 12 members of which two, including the Dancesport Victoria Executive Officer, must be members of the Dancesport Victoria Board.

The Hall of Fame Review Board will meet at least once a year to decide upon who, from that board will be awarded Hall of Fame status for the calendar year under consideration.

The recommendation for any individual to the Hall of Fame will be decided by a simple majority.

Consideration

Any nominations will be first considered by a Hall of Fame Review Board, and if supported, shall be voted on at a general meeting of Dancesport Victoria.

Any decision by the Hall of Fame Review Board or the Dancesport Victoria about nominations for Hall of Fame shall be final and no appeal can be made about the decision and no correspondence will be entered into. Decisions of the Hall of Fame Review Board and Dancesport Victoria will be based on a simple majority.

Inductees to the Hall of Fame

Dancesport Victoria will:

- send out a congratulatory letter, inviting the individual to be presented at the annual State Awards presentation;
- arrange for the production of a plaque and engraving;
- present, or arrange to present, the individual with the award at the Awards presentation or at another appropriate occasion;
- produce and maintain citations for inductees to the Hall of Fame on the Dancesport Victoria website and in any other future permanent home of Dancesport Victoria;
- maintain records and provide a permanent archival record of citations, nominations, photos and supporting information.

Limitation

In the first two years of the establishment (2013) of the Dancesport Victoria Hall of Fame, up to six individuals may be inducted, in the third year of the Hall of Fame up to four individuals may be inducted, thereafter only one individual may be inducted in any one year. There should be no expectation that an individual will be inducted every year. Unsuccessful nominations after three occasions shall not be resubmitted for another five years, as acceptance into the Hall of Fame is not a competition between individuals, but an assessment against fixed and stringent criteria.

The elevated numbers that can be accepted into the Hall of Fame in the initial three year phase-in period is to reach into the past and recognise those outstanding competitors and administrators who have helped establish the reputation and assisted in the development of Dancesport Victoria.

Criteria:

The record of a proposed inductee should be self evident when reviewed in detail, but to ensure credibility for membership of the Hall of Fame, criteria has been established to guide nominations and their assessment.

Length of Service

Nomination for the Hall of Fame is only available after a minimum of 15 (fifteen) years regular participation or involvement. For administrators, achievement from personal effort or initiative is essential, in particular significant contributions to the profile or development of the sport of dancesport. Long-service is not sufficient in itself. The required length of service may be reduced to 12 (twelve) years where the career of the nominated individual was cut short by major injury, illness or death.

Performances – Competitor Nominees

Demonstrated ongoing achievements at an elite level in dancesport is an essential criteria for nominated competitors – this is principally through the success at the World, International, Australian and State championships or Ranked Events. The assessment should consider an individual's ongoing dominance of an event or events, and isolated outstanding performances are not considered sufficient for acceptance into the Hall of Fame.

The hierarchy of the significance of accomplishments in order is as follows:

- Success at a World Championships events
- Success at Open to the World events
- Success at other International events.
- Success at DSA National Championships
- Success at DSA Championships

Excluded Competitor Performances

Performances in “Non Accredited” or non recognised competition by Dancesport Australia (DSA) or its predecessor the Australian Dancing Board (ADB) will not be considered, but can be noted to provide a rounded picture of the individual in the sport.

Performances – Coach Nominees

Demonstrated ongoing achievements at an elite level in dancesport is an essential criteria for nominated coaches – this is principally through the successful coach at the World, International, Australian and State championships or Ranked Events.

The nominees must have demonstrated the highest personal standard of sportsmanship and integrity at all times and at no time have been found guilty of any breach of the code of conduct or found guilty by either the state of national ethics commission of any action.

Excluded Coach Performances

Coaches who are not financial members of Dancesport Australia for the prior five years to nomination will not be eligible. Coaches who do not hold a Level 2 Dancesport Australia Coaching Accreditation in at least one style at the time of nomination will not be considered.

Contributions – Administrator Nominees

Substantial and outstanding contributions and achievements to the management and development of dancesport as a result of exceptional personal effort and initiative are essential criteria for an administrator nominee to the Hall of Fame.

Such contribution should principally be at the national and international level of the sport, however, contributions at a state or territory will be considered at a lower level. Contributions or achievements to the development and management of dancesport at a state or territory level only, are not sufficient for entry to the Hall of Fame. It is important to note that long-service is not sufficient in itself, and that any contributions do not have to be made in a continuous block of time.

The following is a guide for the assessment of administrator contributions and achievements:

- extraordinary, inspirational and dedicated personal contributions to dancesport and its development at a Victorian level beyond that normally expected;
- outstanding contributions that have substantially moved or grown the sport and the Dancesport Victoria and its professionalism at the state level;
- innovative or pioneering approaches to the organization and management of dancesport at the state level;
- contributions that have substantially enhanced the reputation or profile of the sport and the Dancesport Victoria.
- contributions that have assisted the status of the Dancesport Victoria in the sport of dancesport, more generally in Victoria.

Excluded Administrator Contributions

Contributions to the management of other organisations before an administrator’s involvement in dancesport, or contributions to the management of dancesport will not be considered, but should be noted to provide a rounded picture of the individual in dancesport and sport more generally.

Nominees in Multiple Categories

Where a nominee to the Hall of Fame under either Competitor, Coach or Administrator categories has achieved significant athletic performances and made outstanding administrative contributions, the Hall of Fame subcommittee may at its discretion accept slightly lower standards than for each nomination in isolation.

Personal Qualities

This is an essential criterion for acceptance into the Hall of Fame, and individuals nominated for either competitor or administrator membership must have conducted themselves throughout their sporting career in a manner that brings credit to themselves, the Dancesport Victoria, Dancesport Australia (DSA) or its predecessor the Australian Dancing Board (ADB).

The ranges of personal qualities that must be exhibited by nominated individuals include:

- integrity;
- exemplary sportsmanship;
- affability;
- respect for others;
- support for the values of the sport and Dancesport Victoria, Dancesport Australia (DSA) or its predecessor the Australian Dancing Board (ADB).

Individuals accepted into the Dancesport Victoria Hall of Fame must be able to be held up as positive role models for the sport of dancesport.

Conduct Unbecoming

Any person who has committed conduct prejudicial to the Hall of Fame and the good name of Dancesport Victoria or Dancesport Australia (DSA) shall be ineligible for induction or shall be removed from the Hall. This shall include the taking of performance enhancing drugs which are not permitted under the World Anti Doping Code.

Qualification

Where there is limited documentation or lack of clarity about some aspects of the nomination relating to the early years of the Dancesport Victoria, Dancesport Australia (DSA) or its predecessor the Australian Dancing Board (ADB), such matters can be considered on a case-by-case basis. This will only apply to the first three years following commencement of the Hall of Fame when nominations from this period may be considered.

Privacy Policy

At all times in the gathering of information regarding any nomination to the Dancesport Victoria Hall of Fame, all individuals involved will ensure that conduct and investigations adhere strictly to the Dancesport Australia Member Protection Policy and Privacy Policy.

Dancesport Australia Membership

It is not necessary for an individual under consideration to be a current financial member of Dancesport Australia at the time of nomination to the Review Board or instatement to the Hall of Fame.

DANCESPORT VICTORIA

Hall of Fame Nomination Form

Please submit this form and attachments to the State Executive Officer

The Hall of Fame Selection Panel requires as much information as you can provide about the person you are nominating. If you are unsure about some of the information requested, please note this on the form. If you do not know the information, please note "unknown". You may nominate a person even if you do not know all the information that has been requested. The Selection Panel will also investigate information about the person nominated before the application is considered.

SECTION 1. – THE NOMINEE

General information about the Nominee

| | | |
|---|----------------|------------|
| Surname: | Given Name: | |
| Home Address | | |
| Suburb: | State: | Post Code: |
| Home Phone: | Mobile: | |
| Date of Birth: | Date of Death: | |
| Next of Kin Name & Address: | | |
| | | |
| Place of Birth: | | |
| Occupation: | | |
| How do you know the Nominee? | | |
| | | |
| Has the Nominee received any previous awards for achievement in relation to performance or outstanding service to dancesport? If so, what were the name of the award/s? | | |
| | | |

SECTION 2. – NOMINATOR DETAILS

Your full name is required for contact your nomination. Your name will be included of the information about the Nominee, which goes to the Selection Panel.

| | | |
|---|-------------|------------|
| Surname: | Given Name: | |
| Home Address | | |
| Suburb: | State: | Post Code: |
| Home Phone: | Mobile: | |
| What is your current involvement in dancesport? | | |
| Why do you believe the Nominee should receive induction in to the Dancesport Victoria Hall of Fame? | | |

PLEASE ENSURE THAT ALL QUESTIONS ARE ANSWERED AND INFORMATION RELATING TO THE NOMINATION IS ATTACHED BEFORE SUBMITTING YOUR