



DANCESPORT AUSTRALIA

Coaches Code of Conduct

Approved 1 January 2022

Introduction

DanceSport Australia is committed to providing a safe environment for participation for all its members. Coaches are encouraged to always conduct themselves in a professional manner as they work to help their students reach their full potential.

The Coaches Code of Conduct provides guidelines for the professional behaviour expected from Coaches.

1. Code of Conduct

- 1.1. The following conduct shall constitute a breach of the Code of Conduct:
- a) Knowingly committing or conniving in any breach of these rules.
 - b) Misrepresenting his/her coaching accreditation level or experience.
 - c) Falsely claiming himself/herself as the coach of a particular competitor, couple or team, or misrepresenting the competition results he/she has achieved as a coach.
 - d) Seeking by any means to improperly influence or intimidate an adjudicator.
 - e) Where he/she is not on the judging panel for an event, discussing with an adjudicator who is on the judging panel for that event, the merits of the performance of a competitor in that event, before the completion of the final round.
 - f) Undertaking any conduct that is intended to gain for a competitor an unfair advantage over other competitors.
 - g) Making a false statement in relation to his/her coach's licence.
 - h) Making a deceptive or misleading statement to the public.
 - i) Falsely claiming to officially represent DSA in any capacity.
 - j) Soliciting engagement as a coach or teacher in any of the DanceSport styles, at any establishment or with any organisation at or in respect of which another DSA licensed coach holds a designated teaching appointment, except with the consent of that other licensed coach.
 - k) Directly soliciting the tuition of persons known to him/her to be coached by another licensed coach.
 - l) Abusing the privileged position of a compere at DanceSport events by unfairly promoting or impugning the reputation of a person or organisation.
 - m) Otherwise acting in such a way as to bring the image of DSA or DanceSport generally into disrepute.
- 1.2. Coaches are required in good faith to comply with the spirit and principles inherent in following conduct so as to develop and improve the image and reputation of DanceSport coaches generally:
- a) A coach should encourage couples to develop basic skills and avoid over specialisation in any style during their formative years.
 - b) A good coach will design training programs that are specific to each competitor's needs.
 - c) A coach must not confuse the role of coach with his/her own creative aspirations.
 - d) A good coach will not hold back competitors or couples in his/her care if they need to be taught by other coaches to continue their progress.

- e) A good coach will acknowledge the skills he/she has and the things which he/she is good at. You do not have to have the best technical knowledge in every area to be a good coach.
- f) A coach should never ridicule a couple for making mistakes or losing a competition.
- g) A coach should develop competitors' respect for the ability of opponents and opposing coaches.
- h) A coach must follow medical advice when determining when an injured competitor is ready to train again.
- i) A good coach will not impose an unnecessary, idiosyncratic or dogmatic interpretation of style, but should allow the couple to develop their own style.
- j) Choreography should only be taught that is within the skill level of the couple, and should never supersede the need for technical skill, artistic interpretation and floorcraft by the couple.
- k) A coach should continue to develop his/her skills by attending seminars and workshops and keeping himself/herself informed on developments in technique, style and sound coaching principles.