



# **DanceSport Australia Limited**

**(ABN 72 085 929 835)**

## **RULES OF DANCESPORT**

Copies available at DSA Website    [www.dancesport.org.au](http://www.dancesport.org.au)

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# GENERAL

## 1. TITLE

These rules are promulgated by DanceSport Australia and shall be known as the "Rules of DanceSport" also referred to herein as the "rules".

"DanceSport Australia" or "DSA" means DanceSport Australia Limited, ACN 085 929 835 a company limited by guarantee.

## 2. TO WHOM APPLICABLE

2.1. These rules are applicable to:

- a) All members of DanceSport Australia and to those persons or organisations that hold licences, registrations or accreditations from DanceSport Australia; and
- b) All events registered, licenced, accredited or granted some form of recognition by DanceSport Australia.

2.2. To the extent permitted under law, the rules are also applicable to all other non-registered members of the DanceSports fraternity, including spectators, at all registered or licenced DanceSports events throughout Australia and its Territories.

2.3. Disciplinary action against a person or body corporate that is not a member of DSA or who holds no registration or licence with DSA, shall be carried out as if the person or body corporate IS a member of DSA or holds a registration or licence with DSA, during the whole of the period covered by the disciplinary action.

2.4. No disciplinary action shall be implemented against any person or organisation unless the relevant procedures for hearing complaints and appeals (where an appeal is made) have been followed. This includes persons or organisations who are not members of DSA or who hold no registration or licence with DSA.

2.5. If any rule is negated by a properly constituted court of law or is found to be invalid and not enforceable in accordance with its terms, the negation shall apply only in so far as the court's jurisdiction provides and only to the rule negated. All other rules which are self-sustaining and capable of separate enforcement with regard to the invalid rule shall continue to apply and be enforced in accordance with their own terms.

2.6. These rules shall be administered under the direction of the DSA National Council and thereafter by the respective Commissions, DSA Branch Boards or such other committees, organisations and appointees which DanceSport Australia may from time to time determine:

- a) Inquiries about these rules and complaints or protests on any matter should be made in the first instance to the relevant DSA Branch Board.
- b) Should any point arise not covered by these rules, it shall be referred to DSA National Council or DSA Managing Committee whose decision shall be binding.

- 2.7. With the approval of DSA National Council, these rules may be adapted for use by third parties or by DSA itself, in non-regulated Dancesport styles or in other activities which support the development of DanceSports.
- 2.8. Notwithstanding any other clause in these rules, DSA National Council shall have the authority to make exemptions to these rules or to make special rules, but only for the specific purpose of meeting the conditions of a sponsorship, TV broadcasting or other similar type agreement between DSA and a third party, where DSA is a primary beneficiary, and provided that the agreement itself complies with the objects of DSA as set out in the DSA Constitution.

### **3. ORDER OF PRECEDENCE**

- 3.1. Where any conflict arises in the interpretation or execution of these rules, as between these rules and any other rules, the following order of precedence shall apply:
- DSA Constitution
  - DSA Policy
  - A decision of DSA National Council
  - A decision of DSA Managing Committee

### **4. OBJECTS OF THE RULES OF DANCESPORT**

- 4.1. The object of these rules is to provide an overall framework for the administration and management of the Competition Rules of DanceSport within Australia and its Territories in order to:
- a) Provide an equitable system of competition rules and guidelines for competitors that meet the changing needs of the DanceSports environment.
  - b) Provide a responsive and flexible approach to the resolution of appeals and disputes.
  - c) Provide for an efficient system for the registration and licencing of prescribed DanceSports events.
  - d) Provide for an efficient and equitable set of guidelines for promoters and organisers of DanceSports events.
  - e) Provide for efficient and equitable registration, licencing, accreditation, examination, and code of conduct systems for the development of DanceSport coaches, adjudicators and scrutineers.
  - f) Promote the condemnation of the use of performance enhancing drugs by enforcing current drug and doping policy laid down by the Australian Sports Commission.
  - g) Not to be inconsistent with, and to promote Australia's interests concerning, international agreements and conventions relating to, the administration of DanceSports.

## **5. APPEALS AND DISPUTE RESOLUTION**

- 5.1. The Constitution of DanceSport Australia provides for an Ethics and Compliance Commission, which may act as an appeals committee or as a disputes arbitration committee.
- a) At its absolute discretion, DSA National Council or its Managing Committee may refer disputes over the interpretation of these rules to the DSA Ethics and Compliance Commission.
  - b) Other disputes and appeals shall be referred to the DSA Ethics and Compliance Commission in accordance with these rules.
- 5.2. Any dispute or difference whatsoever arising out of, or in connection with these rules, which is not covered by a disciplinary and/or an appeal procedure, shall be submitted to mediation in accordance with, and subject to, the mediation process of the National Sports Disputes Centre (as defined by that body from time to time).
- 5.3. It is a condition of any DSA registration or licence or other dealing between DSA and a third party arising out of or in connection with these rules, that the registered or licenced person, partnership or body corporate, or other third party, shall have agreed to first follow the relevant disciplinary and appeal procedures set out in these rules, or otherwise the mediation process referred to in Rule 5.2, in respect of any dispute or difference arising out of or in connection with these rules.

## **6. ALTERATION TO RULES**

- 6.1. Any changes to these rules must first be recommended to the DSA National Council by the DSA Rules Commission, and have previously been set out in an agenda for a meeting of the DSA National Council.
- 6.2. Rule changes can be proposed to the Rules Commission by –
- a) A DSA member, by submission to their State Branch Board who, in deciding to endorse any such proposal, may accept, reject or, in consultation with the proposer, amend the proposal. Such proposals will only be accepted for assessment by the Rules Commission with an endorsement of a State Branch Board, or
  - b) A DSA State Branch Board, or
  - c) A DSA National Councillor, or
  - d) DSA Managing Committee, or
  - e) DSA National Council, or
  - f) A member of the DSA Rules Commission
- 6.3. DSA National Council may accept, amend or reject the recommendation from the DSA Rules Commission, and further may direct the Rules Commission to review the recommendation, taking into account the recommendation(s) of DSA National Council.

- 6.4. Nothing in the foregoing Sections 6.1, 6.2 and 6.3 shall affect the rights of DSA National Council, under Clause 21.3 of the Constitution, to inter alia make, alter, and repeal any by-law, policy statement and other directive as it may deem necessary or expedient for the proper conduct and management of DanceSports in Australia.
- 6.5. Notwithstanding anything stated anywhere else in these rules, any revision of, addition to or deletion from the rules must comply with the provisions of the DSA Constitution. Where there is inconsistency, the provisions of the DSA Constitution will be paramount.

## **7. DEFINITIONS**

In these rules, unless otherwise specified:

**'ACC'** means the Australian Coaching Council as established by the Federal Government.

**'Accreditation Commission'** (AC) is a Commission established under the DSA Constitution. Its members are appointed by DSA National Council.

**'Adjudicator'** means a person who holds a DSA Adjudicator Accreditation..

**'Adult'** means a competitor who qualifies for the time being to compete in adult events.

**'AIS'** means the Australian Institute of Sport established by the Australian Sports Commission Act of 1989.

**'Amateur Competitor'** means a person who enters, or seeks to enter, an Amateur Division competition within an event registered with DSA (other than novelty events) and who is not a Recreational Division or Professional Division competitor. (Amateur Division restrictions apply)

**'AOC'** means the Australian Olympic Committee, the National Olympic Committee for Australia recognised by the IOC.

**'ASC'** means the Australian Sports Commission established by the Australian Sports Commission Act 1989.

**'ASADA'** means the Australian Sports Anti Doping Agency established by the Australian Sports Drug Agency Act 1990.

**'Australian and International Affairs Commission'** (AAC) is a Commission established by DSA to manage and make recommendations to DSA National Council regarding the organisation and management of DanceSports in Australia as directed by Council and separately, to manage relationships between DSA and its international affiliates and to facilitate the selection and representation of DSA members competing in international events. Its members are appointed by the DSA National Council.

**'Branch Board'** means the committee of management for the time being of a branch established pursuant to the DSA Constitution.

**'Branch Chairman'** means and includes any person who is appointed, for the time being, to manage the affairs of a Branch Board.

**‘Branch Director’** means and includes any person who is appointed by the Branch Board as the chair of a branch sub-committee. Such persons acting in this capacity are not directors of the company within the meaning of Corporations Law.

**‘Branch Ethics and Conduct Committee’** means a sub-committee of the Branch Board, and shall mean the whole of the Branch Board where a separate Branch Ethics and Conduct Committee is not established.

**‘Branch Executive Officer’** (EO) means a person appointed by the Branch Board to carry out secretarial and general administration/management duties as required by the Branch Board from time to time.

**‘Branch Office’** means the postal address of the Branch as determined by ordinary resolution of the Branch Board from time to time, or in the absence of such resolution, the postal address, for the time being, of the relevant Branch Executive Officer.

**‘Branch Officer’** means and includes any member of the Branch Board, or any other representative or delegate of the Branch.

**‘Chief Executive Officer’** (CEO) means the Chief Executive Officer of DSA.

**‘Chief Financial Officer’** (CFO) means the Chief Financial Officer of DSA.

**‘Championship’** means an event title so designated by the relevant committee acting under the authority of the DSA Constitution and DSA By Laws.

**‘Coach’** means a person who holds a DSA Coach Accreditation.

**‘Coach/Student’** means a partnership in which one partner is an Accredited Instructor or Coach and the other is a Student.

**‘Combined Membership/Registration’** means a natural person being registered or licenced, or both registered and licenced in the relevant category (and includes the term ‘combined membership/licence’) and/or at the same time automatically gaining membership of DSA in the relevant membership category.

**‘Combined Membership/Registration Fee’** means the fee, as determined by the National Council from time to time, for the various registration and/or licence categories for natural persons, and which includes both the relevant DSA membership fee (voting or non-voting membership) and the relevant registration/licence fee, and which cannot be paid in separate segments but only as a combined fee. The phrase "combined membership/licence fee" is included within this definition.

**‘Competition’** means a DanceSports contest from which one set of results emerges and, includes any style to which these rules, or the rules of an organisation of which DSA has an affiliation, are applicable.

In these Rules, the term "**Competition**" is also used to describe an event which has not been granted Championship status, and in which all Graded and Graded Open events are elevating.

**‘Competitor’** means a person who enters, or seeks to enter, a competition.

**‘Couple’** means a team consisting of two people dancing together when competing

in any Division of Competition. For the purpose of dancesport competition, a person may nominate a gender.

**‘CPD’** means the continuing personal development requirements for accredited members as recommended by the DSA Accreditation Commission and/or approved by DSA National Council from time to time.

**‘DanceSports’** means dance styles performed in competition.

**‘Dance School’** means an institution that is clearly definable as having the following four elements: a dance teacher or teachers, regularly attended premises, a regular group of students and the teaching of dance. The definition of a dance school includes:

- a) a dance teaching business operated from premises owned, leased or rented by an organisation or by a proprietor of a dance teaching business.
- b) premises that are advertised to the public as places for dance tuition and at which a principal activity is the teaching of dance.
- c) a dance club that operates regularly from permanent premises and that employs DSA accredited instructors and/or coaches.

For the purposes of these rules, the following names shall have the same meaning as dance school: dance studio, dance academy, dance centre, DanceSport centre, dance complex, and other similar names.

**‘Doping’** means the use of a substance or method that is potentially dangerous to health and/or capable of artificially enhancing performance in DanceSports competitions.

**‘DSA’ and “DanceSport Australia’** means DanceSport Australia Limited ACN 085 929 835 (a company limited by guarantee) and includes its successors and assigns.

**‘Ethics and Compliance Commission’** (ECC) is a Commission established under the DSA Constitution. Its members are appointed by DSA National Council.

**‘Event’** means either an individual DanceSports competition or a group of competitions that are promoted and conducted under one overall event title.

**‘In writing’ or ‘Written’** include printing, typing, lithography, facsimile, email and other modes of representing or reproducing words in visible form.

**‘IOC’** means the International Olympic Committee being an association entrusted with the control and development of the Standard Olympic Games.

**‘IOC Procedures’** refers to the testing procedures specified in the IOC Medical Code and the by-laws of the International Olympic Charter against doping in sport.

**‘Junior’** means a competitor who qualifies, for the time being, to compete in junior events.

**‘Juvenile’** means a competitor who qualifies, for the time being, to compete in juvenile events.

**‘Marketing Commission (MC)’** is a Commission established under the DSA



Constitution. Its members are appointed by DSA National Council.

**‘Masters’** means a competitor who qualifies, for the time being, to compete in Masters events.

**‘Medallist’** means a person who is not currently registered in any of the Approved Competition Divisions or who has not held a DSA Accreditation in any category. Such persons are eligible to participate in events referred to as Partner / Medallist.

**‘Member’** means a member in any of the membership categories of DSA as set out in the DSA Constitution.

**‘Month’** means calendar month.

**‘National Office’** means DSA Head Office as determined by DSA National Council.

**‘Non-Elevating Event’** means a competition where the winning of that competition is not counted for the purpose of determining Level or Grade eligibility.

**‘Novelty Event’** means any event other than those requiring competitors to be registered with DSA.

**‘Organiser’** means the authorised officer or agent of the promoter who is responsible for the conduct of a registered event. The organiser may also be, but is not required to be, the promoter of the registered event.

**‘Official DanceSport Australia Website’** means the website [www.dancesport.org.au](http://www.dancesport.org.au)

**‘Partner’** means a person combining with another person, for the time being, as a competition partnership.

**‘Prescribed Event’** means an event which may not be conducted other than under licence to DSA.

**‘Prescribed Title’** means an award of merit or other form of competitor recognition as set out in these rules.

**‘Prescribed Unregistered Event’** means an event that has not been registered with DSA.

**‘Pro/Am’** means a couple in which one person is a registered Professional Division competitor and the other person is a registered Amateur Division competitor.

**‘Professional Competitor’** means a person who enters, or seeks to enter, a Professional Division competition within an event registered with DSA and who is not a Recreational Division or Amateur Division competitor. (Professional Division restrictions apply)

**‘Promoter’** means and includes the person, partnership or body corporate who

- is responsible for the financial outcome of an event (including the payment of prizes and expenses) or
- who authorised the issuing of advertisements or invitations to compete in an event or

- who otherwise claims some proprietary rights in the goodwill attached to an event title

**‘Public Display’** means a display at any function or venue where members of the public may attend (whether by payment of an entry fee or club membership fee or production of a club membership card or otherwise).

**‘Recreational Competitor’** means a person who enters, or seeks to enter, a Recreational Division competition within an event registered with DSA (other than novelty events) and who is not an Amateur or Professional Division competitor. (Recreational Division restrictions apply)

**‘Registered Event’** means and includes any competition, championship, cup, trophy, festival or group of events organised, promoted and conducted in Australia under one main title or event name and which is registered in a manner approved by National Council.

**‘Registered Teaching Facility’ (RTF)** is a dance studio and/or teaching institution or registered business that is currently registered by DSA having met the requirements of the ‘Registered Teaching Facility Policy’ as ratified by DSA National Council.

**‘Rules’** means the Rules of DanceSport as amended from time to time, and, unless specifically noted in the context, includes all and any part of the Rules of DanceSport.

**‘Rules Commission’** is a Commission established under the DSA Constitution. Its members are appointed by DSA National Council.

**‘Skating System’** means the approved international system of defining the result of DanceSports competitions.

**‘Sport and Development Commission’ (SDC)** is a Commission established by DSA to manage and make recommendations to DSA National Council as directed. Its members are appointed by DSA National Council.

**‘Sports Director’** refers to a person appointed by DSA National Council to guide the development of DanceSports events, liaise between DSA and event organisers and supervise the implementation of DSA Rules and Policies as they apply to events.

**‘State’, ‘Territory’ or ‘Dependency’** means a State, Territory or Dependency of the Commonwealth of Australia.

**‘Student’** is a person who is registered as a Recreational Division or Amateur Division competitor and is competing with a person who is an accredited and registered DanceSport Professional or Amateur Instructor.

**‘Style’** means the dance genre or discipline required for a particular event. Styles may include Standard (also referred to as Ballroom), Latin (also referred to as Latin American), New Vogue, Old Time, Smooth, Rhythm, Salsa, Swing, Mambo, Merengue, Bachata, Argentine Tango, Rock n Roll or any other defined Dance genre.

**‘WDC’** means the World Dance Council, based in London, England.

**‘WDSF’** means the World DanceSport Federation, the legal domicile of which is Lausanne, Switzerland.

**‘Youth’** means a competitor who qualifies, for the time being, to compete in youth

events.

Other terms not specifically defined in these rules have the same meaning as in the  
DSA Constitution.

# REGULATIONS FOR COMPETITORS

## 8. COMPETITOR REGISTRATION

- 8.1. Member registrations for Australian residents or persons eligible for permanent residence in Australia shall not be accepted other than under the DSA combined membership/registration system. The purpose of the combined membership/registration system is to ensure automatic DSA membership for all registered competitors other than 'Recreational Division' competitors.
- 8.2. A person who is not suspended or expelled from membership of DSA, or who is not currently serving a suspension from competition, shall not be refused combined membership/registration as a competitor, except as provided by these rules.
- 8.3. An application for competitor registration or membership may be referred to the DSA Ethics and Compliance Commission for a decision.
  - a) The DSA Ethics and Compliance Commission may, by a majority vote, refuse an application for registration as a competitor &/or member.
  - b) No reason shall be given for a refusal decision under this rule.
- 8.4. A person suspended or expelled from registration &/or membership of DSA, or who refuses membership of DSA, or who refuses to correctly complete the DSA combined membership/registration application/renewal form (for example by not providing his or her bone fide postal address), or who refuses to pay the correct combined membership/registration fee, may not separately register as a competitor &/or member.
- 8.5. All competitors in any event conducted under the jurisdiction of DSA, must register with DSA unless specifically exempted under these rules. The terms and conditions of that registration, including compliance with these rules, shall be operative in all events held under the jurisdiction of DSA.
- 8.6. Visiting overseas competitors who have not been resident in Australia for more than 6 months are exempted from registering with DSA as a competitor, providing that, if they wish to compete in DSA registered events in Australia, they
  - a) Hold a valid competitors registration issued by a registering body of their Country acceptable to DSA and
  - b) Agree to comply with the DSA Rules of DanceSport. Competitors from a country with no registration system may be permitted to enter a DSA registered competition upon agreeing to comply with the DSA Rules of DanceSport.
- 8.7. It is a condition of registration that a competitor shall have given permission to DSA, and shall have given DSA the authority to grant permission on his/her behalf to any promoter of a registered event, for the competitor to appear on a TV broadcast or commercial video recording of the event.

- 8.8. Unless the published conditions for a registered or licenced event specify otherwise, or unless a competitor enters into a separate agreement with the promoter of a registered or licenced event, the competitor shall have agreed by entering a registered or licenced event
- to grant permission for his/her appearance on a TV broadcast or commercial video recording of the event.
  - that all rights to any fees arising from any television broadcast or video recording of the event shall vest with the promoter.
  - not to claim against DSA, the promoter, television company or video producer in respect of any appearance of the competitor in any television broadcast or video recording of the event.
- 8.9. It is a condition of registration that a competitor shall not participate with, or provide support or cooperation to, any combination, organisation or individuals seeking to undermine DSA's role as the governing body for DanceSports in Australia.
- 8.10. A registered competitor shall be entitled to enter any registered event in any State or Territory of Australia and shall not be required to re-register in another State during the currency of a valid registration.
- 8.11. A person who is not a registered competitor (whether by DSA membership or otherwise) and who is not exempted from registration by these rules, shall be in breach of these rules, if that person seeks to enter any registered competition.
- 8.12. An application for membership/competitor registration by a person under 16 years of age must be countersigned by the applicant's parent or guardian.
- 8.13. The following competitors are exempt from registration;
- a) participants in parent events and parents in 'parent and child' events.
  - b) participants in events which are not DanceSports events.
  - c) participants in events conducted by a dance school and/or DSA Registered Teaching Facility restricted to the regular students of that dance school and/or DSA Registered Teaching Facility.
  - d) participants in novelty events.
- 8.14. Registered competitors are not permitted to compete against unregistered competitors in DanceSports competitions, except where those unregistered competitors are exempted from registration in accordance with these rules. (see Rule 8.6 and 8.13).

## **9. GENERAL REGULATIONS FOR ALL COMPETITORS**

- 9.1. If a registered competitor has competed for State representation in any State, that competitor shall not be awarded State representation for another State during that calendar year.
- 9.2. Except in the case of illness or misadventure (where the onus of proof is on the competitor) a competitor is required to notify the organiser of his or her intended withdrawal from an event at least 7 days prior to the conduct of that event.

- 9.3. It is a breach of these rules to compete in a preliminary round of an event and, having qualified, fail to appear in the final of that event without reasonable excuse.
- a) On the first occurrence of a breach of this rule, no further action will be taken.
  - b) On the second occurrence of a breach of this rule, the Branch Board may notify the couple concerned, in writing, that a second breach of this rule has occurred and that a further breach of this rule within the next twelve months will result in disciplinary action.
  - c) After a warning has been given, any subsequent breach of this rule within the next twelve months shall be referred to the Branch Ethics & Conduct Committee.
- 9.4. A couple who do not participate in every dance in which they are required to compete for a heat or qualifying round of an event, shall not be eligible for selection in subsequent rounds nor shall they be marked in the final of that event. In circumstances where the participation of a couple is brought in to question, the matter shall be resolved by the Chairman of Adjudicators or, if none is appointed, then the Sports Director or if he / she is not available, then the organiser of the event.
- 9.5. It is a breach of these rules to compete in a prescribed unregistered event.
- 9.6. A competitor can be required to produce documentary proof of his / her age if so requested by the Sports Director, Chairman of Adjudicators at an event or the National or State Branch Registration Officer. An incorrect declaration of age can lead to disciplinary action being taken.

## **10. APPROVED COMPETITION DIVISIONS**

- 10.1. For the purposes of awarding trophies, prizes or other awards of merit in Australia, the approved competition divisions are:

**Under 16 Division, Recreational Division, Amateur Division, Professional Division, Open Division.**

- 10.1 a) Competitors in events in the Recreational Division are restricted to competitors who have not competed in the Amateur Division, competitors in the Amateur Division are restricted to competitors who have not competed in events in the Professional Division and who are not otherwise excluded under these rules from competing in events in the Amateur Division. Open Division may include both Amateur and Professional Division competitors.
- b) An application for membership in the Amateur Division of competition shall not be granted to any applicant who has been awarded or has held an adjudicators licence in the fifteen (15) years preceding such an application. In the circumstance that permits such an application being granted, then the applicant is to be reinstated at the A Grade level of competition. This rule does not apply to adjudicators who partner competitors in the events defined under Rule 20.
- c) Events in the Under 16 Division are restricted to competitors who have not reached their 16<sup>th</sup> birthday by the end of the calendar year.
- 10.2. Events in the Professional Division are restricted to competitors who are at least 16 years of age and who are not otherwise excluded under these rules from competing

in events in the Professional Division.

- 10.3. Events in the Open Division are restricted to competitors who are at least 16 years of age. Couples from the Amateur Division of competition may compete against couples from the Professional Division of competition in the Open Division.
- a) Participation in the Open division shall not exclude a competitor from competing in the Amateur Division of competition.
  - b) DSA National Council may at its absolute discretion approve, refuse to approve or withdraw the approval for events in the Open Division of competition.
- 10.4. Competitors in the Professional Division seeking to be readmitted to the Amateur Division of competition must make application to their Branch Board who shall, in the first instance, determine whether or not to approve the application. Should the application be approved then the Branch Board shall decide on the Level or Grade of re-admission and/or any period of suspension from competition. Accreditation as a Coach shall not be a bar to re-admission to the Amateur Division. All such applications are to be referred to the conditions set out in the DSA Policy document "Reinstatement of Professional to Amateur Status."
- 10.5. Competitors who had previously been registered in the Amateur Division may seek admission to the Recreational Division by applying in writing to their State Branch Board. Each application is to be treated on its merits. The State Branch Board will determine the outcome of the application and, if the application is successful, will define the Level of eligibility as being either Intermediate or Advanced.

## **11. AGE GROUP EVENTS**

- 11.1. For the purposes of awarding trophies, prizes or other awards of merit in Australia, events in the Recreational and Amateur Division shall be further divided into age groups: Juvenile, Junior, Under 21, Adult, Masters I, Masters II, Masters III.
- 11.2. Couples in an age group event must comply with the stipulated age restrictions as set out in these rules at all times. Age grouping for the Under 16 Division, Recreational Division and Amateur Division will be determined as that which applies at the end of the calendar year. (i.e. the age that falls in the calendar year is allocated from January 1st of that registration year.)
- 11.3. **Age Group- Age Limitations (all age definitions relate to the calendar year of the Birth Date)**

Juvenile	Neither partner to have reached their 13 <sup>th</sup> birthday.
Junior	Neither partner to have reached their 16 <sup>th</sup> birthday. The older partner must have reached his or her 13 <sup>th</sup> birthday.
Under 21	Neither partner to have reached their 21 <sup>st</sup> birthday. The older partner to have reached at least his / her 16 <sup>th</sup> birthday. The younger partner must have reached his / her 11 <sup>th</sup> birthday.
Adult	Both partners to have reached their 16 <sup>th</sup> birthday. (Refer to Rule 11.11 for exceptions).

- Masters 1      One partner must have reached his / her 35<sup>th</sup> birthday or more. The other partner must have reached his / her 30<sup>th</sup> birthday or more.
- Masters 2      One partner must have reached his / her 50<sup>th</sup> birthday or more. The other partner to have reached his / her 45<sup>th</sup> birthday or more.
- Masters 3      One partner must have reached his / her 60<sup>th</sup> birthday or more. The other partner to have reached his / her 55<sup>th</sup> birthday or more.
- 11.4. A competitor may compete with different partners in different styles, but may not compete simultaneously with different partners in the same style. (Excluding Pro/Am and Coach/Student events.)
- 11.5. A competitor may not compete simultaneously with different partners in more than one age group in the same style. (Excluding Pro/Am and Coach/Student events)
- 11.6. At the organiser's discretion, couples who are eligible to compete in an event in more than one age group may be required to choose to compete in only one of their eligible age groups in each particular style. The purpose of this rule is to allow the organiser to manage program requirements after determining the number of entries in each event.
- 11.7. Where a competitor is eligible in accordance with these rules for more than one age group, the decision as to which age group in which they compete shall be theirs alone.
- 11.8. Any age restrictions on an event allowed by these rules shall not be implemented by an organiser unless such restrictions are applied equally to all competitors eligible to compete in that event.
- 11.9. At the discretion of the organizer, each of the approved age groups may be sub-divided into further age groups. For the purposes of these rules, such events shall be defined as sub-divided age group events:
- At the organiser's discretion, couples may be required to choose to compete in
- a) one sub-divided age group (in each particular style), and not in another sub-divided age group, or
  - b) to choose between an age group and a sub-divided age group event.
  - c) The sub-divided age group titled 'Sub-Juvenile' be defined as being for competitors nine (9) years of age and under (Rule 11.2 applies)
- (The purpose of this rule is to allow the organiser to manage program requirements after determining the number of entries in each event.)
- 11.10. At the discretion of the organiser, the syllabus of events may use the following combinations of age groups. Juvenile and Junior, Junior and Under 21, Under 21 and Adult, Adult and Masters, Masters 1 and Masters 2, Masters 2 & 3, Masters 1, 2 & 3.
- Any use of these combined Age Groups must be:
- a) advertised accordingly in the original literature/publicity circulated by the event organiser, or



- b) if rescheduled on the day of the event, by public announcement prior to the event.

11.11. A competitor whose fourteenth birthday occurs in the relevant calendar year may compete in Adult events with a person who meets the minimum age requirement for the Adult age category but only after the receipt of written notification from the competitor's parent or guardian to the Branch Board advising of the competitor's intention to compete in Adult age group events.

- a) A couple shall be ineligible to compete in Adult age group events unless at least one partner has reached his/her 16th birthday in the year of the event.
- b) Any competitor who has elected to compete in Adult age group events under this rule shall only be eligible to return to junior age group competition if approval is granted by the relevant Branch Board.
- c) In the circumstance where a Juvenile aged competitor has been competing in the Junior Age Group but wishes to revert to competing in the Juvenile Age Group, the grading of that competitor shall be determined by the relevant State Branch Board.

11.12. Notwithstanding any other age related restrictions on entry to DSA registered events, age related eligibility to participate in an event to select Australian representatives to a WDSF titled event or an Olympic family event, shall be determined strictly in accordance with WDSF age eligibility rules.

This rule shall not prevent DSA from prohibiting a competitor or a couple from simultaneously competing for selection to represent at a WDSF World or Continental championship in more than one age group.

This rule shall not prevent a promoter from requiring couples to dance in only one age group per style.

## 12. RECREATIONAL and AMATEUR DIVISION EVENTS and NOVELTY EVENTS

12.1. **For the purposes of awarding trophies, prizes or other awards of merit in Australia, age group events in the Recreational and Amateur Divisions shall be further divided into Levels & Grades, which are as follows:**

Recreational Levels	(non competitive attire required)
R Beginner	
R Intermediate	
R Advanced	
<u>Amateur Grades</u>	
C Grade	
B Grade	
A Grade	

- a) Events in the Recreational Division can be conducted as being for either
  - i) Couples – Regulations relating to “Couples” apply, or
  - ii) Individuals – The competitor may be partnered by any person registered in

the Amateur or Recreational Division who does not hold a DSA Accreditation.

Note 1: In these events, it is the competitor that is being adjudicated.

Note 2: These events are not classified as Coach / Student events (refer to Rule 20).

Note 3: Individual events include titles such as Best Girl / Boy / Female / Male or other similarly designated events.

- 12.2. No other grading system shall be used other than an Open event to include all Levels or Grades in the relevant division as specified.
- 12.3. The only events conducted at a DSA registered event that are exempt from competitor registration are Novelty Events, viz –
- a) A Novelty Event is one which does not replicate in part or in total, any of the existing classifications of Dancesport events. For clarification, examples of Novelty Events are:-
    - Parent and Child events
    - Teams events
    - Partner / Medallist events
    - Public Vote events
    - Events in a dance style not recognised by Dancesport Australia
  - b) Novelty Events must always be adjudicated by DSA Accredited Adjudicators except where the dance style is not a recognised Dancesport style e.g. Theatrical, Jazz etc.
- 12.4. Approved levels/grades shall be referred to in the event name. (For example: "C Grade Junior Latin Championship")
- 12.5. The lowest level in which an individual competitor is eligible to compete shall be termed the competitor's 'Level' (in Recreational Division Events) or 'Grade' (in Amateur Division Events). For example, an A Grade competitor means a person who is not eligible to compete in B Grade or lower.
- 12.6. Level and Grade elevations are style specific.
- 12.7. Competitors in the Amateur Division of competition shall not be restricted from competing in Open events solely by reason of their grade, except as required for the proper management of an event program and to ensure the proper custody, care and control of competitors by a promoter.
- 12.8. Except as specifically approved by DSA National Council or DSA Managing Committee, events approved as Championships must be conducted over the specified number of dances for that Grade.
- 12.9. For all approved events other than Championships, it is not obligatory for the organiser to use a specified number of dances as set for the various levels and/or grades.

### 13. LEVEL & GRADE ELIGIBILITY

- 13.1. The eligibility of a competitor to compete in a defined Level or Grade is based on a system of allocation of points gained or earned during competition.
- 13.2. Elevations by points (other than self elevation) are applicable to all competitors in the Under 16, Amateur and Recreational Division Championships and Competitions. This rule does not apply to sub-divided age group events.
- 13.3. The points that are allocated towards the elevation of a competitors' Grade or Level are determined by the DSA Sports Director and approved by National Council. They are published from time to time on the DSA website [www.dancesport.org.au](http://www.dancesport.org.au) and are available from State Branches.
- 13.4. In the 'Recreational Division' the competitor's 'Level' will be assessed at 30th June and 31st December according to the points system. A competitor reaching Recreational Advanced Level is not obliged to move to C Grade in the Amateur Division.
- 13.5. In the 'Under 16 Division' and the 'Amateur Division' the competitor's grade will be assessed at June 30<sup>th</sup> and December 31<sup>st</sup> in each calendar year according to the points system. Self-elevation may be undertaken at any time.
- 13.6. Points are recorded for a competitor's grade or level until the maximum number of points are awarded. At the specified date, the competitor is required to elevate, there is no 'carry over' of points to a higher grade.
- 13.7. Competitors in the Juvenile Age Group will be graded at one Grade lower when transferring to the Junior age group.
- 13.8. Competitors in the Junior Age Group will be graded at one Grade lower when transferring to the Under 21 age group.
- 13.9. Under 21 competitors will retain the same Grade upon transferring to the adult age group.
- 13.10. Adult competitors will retain the same Grade upon transferring to Masters 1 age group.
- 13.11. Masters I competitors will retain the same Grade upon transferring to the Masters II age group and Masters II competitors will retain the same Grade upon transferring to the Masters III age group.
- 13.12. A competitor may elect to self-elevate one grade. A request to self-elevate must be addressed to the relevant Branch Board and supported by the competitor's coach. For competitors under 16 years of age, a parent or guardian must also support the application in writing.
  - a) Such election is not reversible
  - b) Self-elevation can only be exercised once per age group
  - c) Self-elevation applies to each style separately.

- 13.13. Notwithstanding any other part of this rule, in exceptional circumstances a competitor may apply, in writing, to the Branch Board requesting a reassessment of their current grade or status. Should the matter not be resolved by the relevant State Branch Board then the competitor may apply, in writing to DSA's CEO or Sports Director for a further deliberation on the matter
- 13.14. The eligibility of a couple to enter a graded event is determined by the highest Grade of each individual partner. This rule is applicable to all age groups.
- 13.15. In all age groups, couples who break their partnership may immediately enter graded events with a new partner according to the highest grade of either partner.
- 13.16. An individual competitor's accrued points shall continue to be taken into account in determining that competitor's grade, regardless of any change of partnership.
- 13.17. The grade and any partial elevations of a competitor who was previously registered, and who let his/her registration lapse, shall continue to be taken into account (on a style by style basis) in determining the competitor's eligibility to enter competitions.
- 13.18. A competitor returning to competition after an absence may apply to the Branch Board for a reclassification of their Grade in each style. The decision of the Branch Board shall be final and no appeal shall be allowed.
- 13.19. An organiser may limit the number of Grades in which couples choose to compete in each style, or the organiser may require that couples compete only in their Grade. The purpose of this rule is to allow the organiser to manage program requirements after determining the number of entries in each event.
- 13.20. Unless notified by the organiser prior to the commencement of the event, couples may compete in all Levels or Grades for which they are eligible to enter.
- 13.21. Any Grade restrictions on an event allowed by these rules shall not be implemented by an organiser unless such restrictions are applied equally to all competitors eligible to compete in that event.

#### **14. EVENTS FOR WHICH GRADE or LEVEL ELIGIBILITY IS NOT APPLICABLE**

- 14.1. Placings and participation in the following events are not counted for the purpose of determining Level or Grade Eligibility, or any form of points accumulation:
- a) Coach / Student Events as defined in Rule 20.1
  - b) Sub-divided age group events.
  - c) Events conducted at Unregistered Competitions
  - d) Standard/Latin sequence dancing and/or segue events.
  - e) Teams matches.
  - f) Novelty events.

## **15. SYLLABUS & COMPETITION PERFORMANCE RESTRICTIONS**

- 15.1. Competitors who breach any of the syllabus and competition performance restrictions set out in this rule, while competing in an event, risk disqualification from that event.
- 15.2. Competitors in the following events are not permitted to use figures other than those defined in the "**Approved Syllabus**" for Standard and Latin as set and published by DSA:
  - a) Juvenile events.
  - b) Recreational Division events in the relevant age groups.
- 15.3. Competitors in New Vogue Championships and Competitions must conform to the latest version of '**Standardised General Competition Technique for the New Vogue Dances**' as published by DSA from time to time.
- 15.4. Lifts, tail spins and high back kicks are not permitted in any Competition or Championship held under DSA Rules.

## **16. COMPETITION DRESS CODE**

- 16.1. Details of the Competition Dress Code are defined in the DSA policy document "Restrictions on Competitor Dress."
- 16.2. Competitors who breach the Competitor Dress Code are risking disqualification.
- 16.3. Juvenile Competitors are required to wear the restricted competition dress as defined in the separate document "**Juvenile Dress Code.**"
- 16.4. Competitors in Recreational Division events are restricted to wearing non-competitive attire and minimal makeup.
- 16.5. Coaches partnering Recreational competitors in Coach/Student events (Refer Rule 20.1) are not required to adhere to the above restrictions.
- 16.6. Male competitors in Junior events are not permitted to wear tail coats or costumes with tails attached.
- 16.7. Competitors in WDSF registered events are subject to WDSF Competitors Dress Regulations.
- 16.8. The buttocks of the female competitors must be covered at all times.
- 16.9. **Formation teams have the following dress restrictions:**
  - a) For Standard and New Vogue styles the male attire must be midnight blue or black.
  - b) For the Latin style the male attire may include other colours, but all male team members must wear the same colour. No props are permitted.

## **17. PUBLIC DISPLAYS, ADVERTISING AND SPONSORSHIP**

- 17.1. Individual or group displays of major significance (including but not restricted to, national shows, tours, commercially produced shows and television appearances) must be notified to DSA National Office.
- 17.2. Any advertising logo to be worn on competition attire is subject to the approval of DSA National Office or its appointed nominee. As part of the conditions of approval, DSA Marketing Commission may require that no advertising logos may be worn at a particular event or during a particular DSA organized function, if the content conflicts with any DSA sponsorship arrangement.
- 17.3. Any advertising worn on the competition attire of a competitor shall conform with the following conditions:
  - a) advertising for up to four sponsors is permissible on a couple's competition attire. The male may advertise up to three sponsors, and the lady one sponsor.
  - b) the overall area of any one advertisement is not more than 40cm square
  - c) such advertising is only to be displayed on the waist, chest or sleeves.
- 17.4. Competitors may not enter into sponsorship agreements that purport to give rights over intellectual property owned by DSA, unless first approved by the DSA National Council or DSA Managing Committee.
- 17.5. The existence of enforceable conditions in a sponsorship agreement which may affect a breach of these rules, shall not be a defense by a competitor against the contravention of these rules.
- 17.6. The wearing of a manufacturers "Designer Label" on competition attire is permitted. The design of these labels is to be submitted for approval in accordance with Rule 17.4.

## **CONDUCT OF CHAMPIONSHIPS AND COMPETITIONS**

Note: Separate regulations for the Registration and Licencing of Events and the Terms and Conditions for Promoters and Organisers are defined in the separate policy document "Registration and Licencing of Events."

### **18. GENERAL REGULATIONS FOR ALL EVENTS**

- 18.1. A minimum number of 3 Adjudicators are to be appointed to officiate at all Dancesport events. Should extenuating circumstances exist that make the application of this rule impractical, the promoter of the event can apply to the State Branch for a release from this requirement.
- 18.2. Events defined as having the status of Competitions may be conducted in events registered as Championships providing that such definition is clearly included on the published syllabus of events, on the program of events and on the details provided for the event scrutineers.
- 18.3. An event title which includes the word 'Championship' must include a Championship event or events as its main program item(s)
- 18.3. Except as specifically approved by DSA National Council or DSA Managing Committee, events approved as Championships must be conducted over the specified number of dances for the specified Level or Grade.
- 18.4
  - a) Applicable to all Competitions and Championships, the Semi Final and Final must be contested using the same dances.
  - b) In all program items, heats must not be contested in dances other than those used in the final. Promoters must notify competitors when and if less than the advertised number of dances will be used in the preliminary rounds.
- 18.5. In the final of a Championship or Competition, when couples are placed in order of merit by the adjudicators, the skating system (or such other system as DSA National Council may from time to time determine) shall be used to calculate results.
- 18.6. In all events where a Chairman of Adjudicators is appointed by the promoter or organiser, both the Chairman of Adjudicators and the Scrutineer must hold a DSA Scrutineer's Licence.
- 18.7. The organiser shall accept the advice of the Chairman of Adjudicators as to the number of heats in each round of competition and the number of couples in a final. Such decisions will at all times consider any danger to the health and safety of the couples from overcrowding.
- 18.8. The marks for an event may be withheld by an organiser for such reasonable period of time as administrative procedures require, but not for any other reason.
- 18.9. All events conducted under the terms of Rule 20 (Coach/Student Events) and Rule.12.1(a) (Recreational Division) are to be regulated as Competitions irrespective of the Event category in which they are registered.

## **19. CHAMPIONSHIPS and COMPETITIONS**

- 19.1. Standard events must be conducted using all, or a choice of, the following specified dances, and that this be the order of dances at Open Championship events: - Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep.
  - a) Slow Rhythm be permitted as a sub set of the Foxtrot rhythm in events restricted to Juvenile competitors in C Grade events. This does include events for these competitors in Coach / Student competitions.
- 19.2. Latin events must be conducted using all, or a choice of, the following specified dances, and that this be the order of dances at Open Championship events: Samba, Cha Cha, Rumba, Paso Doble and Jive.
- 19.3. Standard and Latin combined events shall be conducted as A Grade or Open Championships.
- 19.4. There must be an equal number of Standard and Latin dances in Combined Championships from the first round.
- 19.5. Adult and Masters Combined Championships shall be contested over 10 dances.
- 19.6. Junior Combined Championships shall be contested over 8 to 10 dances.
- 19.7. Juvenile Combined Championships shall be contested over 6 to 8 dances.
- 19.8. New Vogue events must be conducted using a choice of recommended dances as listed in Rule 24.3 herein.
- 19.9. All adjudicators of a Championship must be accredited at Championship level in the relevant style. The highest level is preferred for events registered as 'National' events.
- 19.10. A Chairman of Adjudicators must be appointed for all Championships.
- 19.11. It is strongly recommended that at least 50% of competitors taking part in any round of a Championship be passed through to the next round.
- 19.12. 'Smooth' events may include Waltz, Tango, Foxtrot and Viennese Waltz and will allow open work up to 25% of each dance and limited to single or double hand holds of no more than 24 consecutive beats.
- 19.13. 'Rhythm' events may include Cha Cha Cha, Rumba, Swing, Bolero, Mambo.
- 19.14. Single dance events may include any of the above plus Salsa, Bachata, Rock n Roll, Merengue, West Coast Swing, Hustle, Argentine Tango.

## **20. COACH/STUDENT EVENTS**

- 20.1. Coach / Student events can only be conducted in the following categories according to the organisers' requirements for program management.
  - a) Coach / Student – where the student is defined in the DEFINITIONS of these rules.
  - b) Coach / Amateur – where the student is registered in the Amateur Division.



- c) Coach / Recreational – where the student is registered as a Recreational competitor.
- 20.2. All competitors who compete in any of the above categories must be registered with DSA in an applicable category.
- A “Coach” member of competing partnerships in Coach / Student events is defined as a person who gains a minimum Level 0 in one style.
- 20.3. Competitors in Rule 20.1 c) may be further sub divided into Beginner, Intermediate or Advanced events based on the level of the Recreational Division competitor student of the partnership. Open to include all Levels may also be offered in each category.
- 20.4. Competitors in Rule 20.1 b) may be further sub divided into Grades C, B and A based on the level of the Amateur Division competitor of the partnership. Open to include all Grades may also be offered in each category.
- 20.5. In events conducted under terms of this Rule, it is the student that is being adjudicated.
- 20.6. The following events are not included in the Coach / Student category of events-
- Pro / Am events – as defined in Rule 7
  - Coach / Medallist events
  - Individual Events in the Recreational Division
- 20.7. The “Student” in any of the categories defined in 20.1 must not hold a DSA Accreditation or Level 0 Certification.
- 20.8. In Coach / Student events that are confined to juvenile competitors only, then the Restricted Dress and Approved Syllabus regulations, as applicable to this Age Group, are to apply.

## **21. FORMATION CHAMPIONSHIPS**

- 21.1. Formation Championships may be held in a specific DanceSports style.
- 21.2. Choreography must be style specific except for up to 16 bars that may be freestyle.
- 21.3. Solo work in Standard and New Vogue categories are restricted to eight bars of any one dance used with a maximum of 24 bars over the whole presentation. Lifts are permitted.
- 21.4. In all Championships, teams shall consist of 6 to 8 pairs. No person may dance in more than one team in the same event. At any stage in a Championship, team members may be replaced with reserves.
- 21.5. Competitors who compete in the Professional Division of competition are prohibited from dancing in Formation Championships.

No Formation Team shall dance a routine exceeding 6 minutes including entry and exit. Of these 6 minutes, no more than 4½ minutes shall be judged and the beginning and end of the performance must be clearly identifiable.

21.6. If there are more than six teams in a competition, then a second round must be held.

## **22. TEAM MATCHES**

22.1. The following rules shall apply to team matches:

- a) Couples shall be assessed as a mark out of 10 with multiples of .5 with the best mark being "10".
- b) Identical marking may be given for equal level of performance.
- c) The marks shall be added together to produce a result.

## **23. CHAMPIONSHIP EVENTS – NUMBER OF DANCES**

23.1. Events designated as Championships must be conducted over the following specified number of dances for the relevant age group.

<b>Juvenile Age Group</b>		<b>Junior Age Group</b>	
C Grade	2 dances	C Grade	2 dances
B Grade	3 dances	B Grade	3 dances
A Grade	4 dances	A Grade	4 dances
Open	4 or 5 dances	Open	4 or 5 dances

<b>Under 21/Adult /Masters I Age Groups</b>		<b>Masters II &amp; III Age Groups</b>	
C Grade	2 or 3 dances	C Grade	2 or 3 dances
B Grade	3 or 4 dances	B Grade	3 or 4 dances
A Grade	4 or 5 dances	A Grade	4 or 5 dances
Open	5 dances	Open	4 or 5 dances

23.2. Applicable only to all 4 & 5 dance events (other than New Vogue) National Championships, Championships and Competitions, the order of dances shall be:

<b>Standard</b>	<b>Latin</b>	<b>Smooth</b>	<b>Rhythm</b>
Waltz	Samba	Waltz	Cha Cha Cha
Tango	Cha Cha Cha	Tango	Rumba
Viennese Waltz	Rumba	Foxtrot	Swing
Foxtrot	Paso Doble	Viennese Waltz	Bolero
Quickstep	Jive		Mambo

## 24. MUSIC TEMPI

- 24.1. The recommended tempi for the **Standard** dances are as follows:

Waltz	28-30 bars per minute
Foxtrot	28-30 bars per minute
Tango	31-33 bars per minute
Viennese Waltz	58-60 bars per minute
Quickstep	50-52 bars per minute

- 24.2. The recommended tempi for the **Smooth** dances are as follows:

Waltz	28-30 bars per minute
Tango	28-30 bars per minute
Foxtrot	30-32 bars per minute
Viennese Waltz	52-54 bars per minute

The recommended tempi for the **Rhythm** dances are as follows:

- 24.3. The tempi for the **New Vogue** dances are as follows:

Swing Waltz	50-54 bars per minute
Parma Waltz, Lucille Waltz, Tracie Leigh Waltz	48-52 bars per minute
Twilight Waltz	52-56 bars per minute
Barclay Blues, Charmaine, Excelsior Schottische, Merrilyn, Carousel	28-32 bars per minute
Gypsy Tap, Evening Three Step	50-56 bars per minute
La Bomba, Tangoette, Tango Terrific	28-32 bars per minute

The recommended tempi for the **Latin** dances are as follows:

Cha Cha Cha	30-32 bars per minute
Samba	48-52 bars per minute
Rumba	24-27 bars per minute
Paso Doble	56-62 bars per minute
Jive	42-44 bars per minute
Cha Cha Cha	30-32 bars per minute
Rumba	28-30 bars per minute
Swing	34-36 bars per minute
Bolero	24-26 bars per minute
Mambo	46-48 bars per minute

## 25. AMOUNTS OF MUSIC

25.1. For all Standard, Latin and New Vogue Championship Finals or Grand Finals the recommended amounts of music are as follows:

a) **Standard**

Waltz, Tango, Slow Foxtrot and Quickstep	4 Bar introduction and a minimum of one and a half minutes and a maximum of two minutes.
Viennese Waltz	4 Bar introduction and a minimum of one minute and a maximum of one and a half minutes.

b) **Latin**

Cha Cha Cha Samba Rumba Paso Doble	4 Bar introduction and a minimum of one and a half minutes and a maximum of 2 minutes
Jive	4 Bar introduction and a minimum of one minute and a maximum of one and a half minutes.

c) **New Vogue**

8 bar sequence	4 bar introduction and 6 sequences
16 bar sequence	4 bar introduction and 3 sequences
32 bar sequence	4 bar introduction and 3 sequences

25.2. For New Vogue Competitions and Championships:

- a) The music used must have a four bar introduction, clear eight bar and sixteen bar phrases, and be in thirty two bar choruses. Bar 1 of the repeat chorus must follow immediately from Bar 32.
- b) Competitors are required to dance in circular alignment. Competitors must not create a separate alignment or dance up and down the centre of the dance floor.
- c) More than one circle is permitted if space has to be a consideration, but this must be clearly announced before the competition commences.
- d) New Vogue adjudicators are not permitted to stand in the centre of the floor for a Semi-final or Final of any New Vogue event.

## **26. DUTIES – CHAIRMAN OF ADJUDICATORS & SCRUTINEERS**

- 26.1. The Chairman of Adjudicators is responsible for the correct interpretation of the adjudicators' marks and for making decisions on points of question/conflict that arise during the conduct of an event. It is his/her duty to inspect the marks and to ensure the correct implementation of this rule. It is also his/her duty to inspect the marking sheets after each round and to agree with the organiser the number of competitors to be passed forward to the next round.
- 26.2. The Chairman of Adjudicators shall agree with the organiser on the number of heats in each round of competition, and the number of competitors in a final, except that the Chairman of Adjudicators &/or DSA Sports Director may limit the number of competitors in any heat or final if he/she believes that there could be any danger to the health and safety of the competitors caused by overcrowding.
- 26.3. The Chairman of Adjudicators may serve in a voting or a non-voting capacity and must be an accredited Championship adjudicator in the relevant style.
- 26.4. The Chairman of Adjudicators may be required to forward to the DSA Sports Director a short report of the championship at which he/she has officiated, which must state the number of competitors and approximate attendance.
- 26.5. The Scrutineer is responsible for the correct recording of the marks. It is his/her duty to take instruction only from the Chairman of Adjudicators (and if a Chairman of Adjudicators is not appointed or not available, the DSA Sports Director &/or the organiser).
- 26.6. It is the duty of the Chairman of Adjudicators, or the DSA Sports Director or the Scrutineer on behalf of the Chairman of Adjudicators, to immediately refer to the adjudicator concerned, any marking card that has a palpable error or omission.
- 26.7. Both the Chairman of Adjudicators (if one is appointed) and the Scrutineer must hold a DSA Scrutineer's Licence.
- 26.8. The Scrutineer may not act as Chairman of Adjudicators.
- 26.9. Only the Chairman of Adjudicators, DSA Sports Director and Scrutineer/s shall have access to the marks until they are handed over to the organiser, and those marks may be embargoed for such further time as governed by these rules.
- 26.10. The CEO and/or DSA Sports Director may require any organiser to provide a certified copy and/or digital copies of an adjudicators' markings from any competition and/or championship.
- 26.11. A person who is competing at a competition or championship may not officiate as a Scrutineer at that event.
- 26.12. A person who is officiating as a Scrutineer at a Competition or Championship may not also act in the capacity of an Adjudicator at the same event.

## **27. BREACH OF PERFORMANCE RULES – IMPLEMENTATION**

- 27.1 a) An Invigilator must be appointed for all Championship events. (Such an appointment will be discretionary at events registered as Competitions.) The Invigilator shall be responsible for reporting to the Chairman of Adjudicators any alleged breaches of DSA rules regarding Approved Syllabus, Competition Performance Restrictions and/or Dress Code.
- b) An Invigilator shall not during the course of any event make any report to any person other than the Chairman of Adjudicators except that, if a Chairman of Adjudicators has not been appointed, the Invigilator shall report to the organiser.
- c) Nothing in this rule shall prevent another person from reporting to the Chairman of Adjudicators an alleged breach of DSA rules. Such a report shall be submitted in writing and signed by the person making the report.
- d) Nothing in this rule shall prevent a complaint being made regarding a DSA member to DSA National Council or the Branch Board after an event.
- 27.2. The Chairman of Adjudicators (or if a Chairman of Adjudicators is not appointed, the Competition Organiser) is notified of a breach in DSA Rules when;
- a Chairman as appointed under Rule 18, has directly observed a breach in DSA rules,
  - an Adjudicator observing a breach of DSA rules, marks "N" against the competitor(s) number on his/her judging card (or electronically) or informs the Chairman of Adjudicators directly
  - an Invigilator, as appointed under Rule 18, has observed the breach and informed the Chairman.
- 27.3. The Scrutineer will inform the Chairman of any 'N' (Notification) arising from Adjudicator markings.
- 27.4. In circumstances where there is no appointed Chairman and the Competition Organiser is unable to complete the procedures of Rule 27, the Scrutineer is responsible for reporting the 'N' (Notification) to DanceSport Australia through the Sports Director.
- 27.5. Where a notification of a breach occurs prior to the final of an event, the Chairman of Adjudicators (and if he/she is not appointed or not available the organiser) must inform the competitor(s) concerned of their infringement before the next round of the event.
- 27.6. Only the Chairman of Adjudicators has the authority to discuss an infringement with the competitor(s) concerned. Any other adjudicators of the relevant event, (whether they have marked an "N" against the Competitor(s) or not) shall not discuss the infringement with the competitor(s) concerned.
- 27.7. If the same infringement is repeated in a subsequent round other than the final of an event, the Chairman of Adjudicators (and if he/she is not appointed or not available the organiser), may delete the marks of the couple in that dance and in that round.

- 27.8. If there are two or more notifications against any couple in the final round of an event, that couple may be placed last in that dance by the scrutineer on the authorisation of the chairman of adjudicators (and if he/she is not appointed or not available the organiser).
- 27.9. All such "N" markings by adjudicators must be noted on the scrutineer's marking sheet.
- 27.10. All disqualifications; that is the removal of competitor's marks from an event or the reduction to last place in a final must be reported to DSA through the Sports Director so that any action required by DSA may be implemented.
- a) Where a disqualification is reported for competitor(s) in the Recreational Division the DSA Sports Director must notify the Registered Teaching Facility (RTF) that competitor is registered with. In circumstances where a RTF does not exist for that competitor, the Sports Director must take all reasonable steps to inform the competitor's coach of the breach.

## **28. LICENCED INSTRUCTORS & COACHES (see 'Coach' definition)**

- 28.1. DSA members undertake not to act as An instructor or coach in any of the DanceSports styles, either in Australia or overseas, unless they hold a current valid licence, or are otherwise exempted under these rules from holding a DSA instructor/coach licence.
- 28.2. DanceSport members are encouraged to engage accredited DSA Instructors &/or Coaches for the teaching of DanceSport.
- 28.3. A DSA instructor/coach licence shall only be granted to persons who hold a current valid instructor/coach accreditation issued by the DSA Accreditation Commission.
- 28.4. Overseas visitors who are not resident in Australia for more than 6 months, are exempted from holding a DSA coach licence, providing that they comply in all other respects with these rules.
- 28.5. DSA members who wish to act as a coach in any of the DanceSports styles in another country are exempted from holding a DSA coach licence, provided that they hold a coach or trainer licence with either the WDSF or WDC member body in that country.
- 28.6. A instructor/coach accreditation shall not be refused to any applicant who meets the requirements of accreditation and who is a member or has submitted a valid application for membership of DSA (along with the required fee), providing that they are not currently serving a suspension or have lost their accreditation through disciplinary action.
- 28.7. It is a condition of a DSA accreditation that an accredited member shall not undermine DSA's accreditation system by offering to accredit persons as DanceSport instructor or coaches without the meeting of standards and procedures required by DSA.
- 28.8. A DSA licenced instructor/coach shall not advertise their services by using the image or likeness of a particular competitor or couple, unless the competitor or couple has given their written permission for the use of their image.

## **29. ROLE OF THE INVIGILATOR**

- 29.1. An Invigilator is required to meet the requirements of Rule 27 and the following
  - a) monitor the implementation of DSA Rules and to prepare and submit reports as required by DSA.
  - b) monitor all rounds of all events that require competitors to perform according to a restricted syllabus and to report any violations to the Chairman of Adjudicators.
  - c) ensure that competitors dance in their assigned heats and that all couples are on the floor for their heat.
- 29.2. Check the competition dress of all athletes before the start of the first round if possible or during the first round and ensure that all are in accordance with DSA Dress Codes, and if any violation of the DSA Dress Code is detected, to provide this information to the Chairman of Adjudicators and/or the Organiser if a Chairman if not appointed.



- 29.3. The Invigilator may serve as an Adjudicator but may not invigilate and adjudicate at the same time.
- 29.4. All infractions of DSA Rules reported to the Chairman must be documented according to DSA requirements and delivered to the DSA Sports Director or appointed DSA representative at the completion of the event.
- 29.5. An Invigilator will not communicate any details of any infringement to any competitor or DSA official other than the Chairman of Adjudicator, the DSA Sports Director and/or the Organiser.
- 29.6. An Invigilator may not be a registered competitor in any DSA division.

### **30. DSA SPORTS DIRECTOR**

The DSA Sports Director is appointed by DSA National Council to liaise between DSA, its officials, members and event organisers to develop and supervise the implementation of DSA Rules and Policies as they apply to events and sport development.

- 30.1. When present at an event the DSA Sports Director will carry out duties as outlined in Rules 26 & 27 and the following
- monitor the safety and well-being of DSA officials and competitors
  - ensure scrutineering and adjudication is carried out according to DSA Rules
  - advise the organiser on matters of procedure and policy
  - monitor the positioning of numbers tables, marshalling areas, scrutineering tables and adjudicator facilities to maximize the best possible working environment.
  - act as Chairman of Adjudicators or assist a Chairman as agreed with the Organiser and the Chairman of Adjudicators

## DOPING

### 31. POSITION STATEMENT

DanceSport Australia condemns the use of prohibited substances and methods in sport.

DanceSport Australia's Anti-Doping Policy is based on the World Anti-Doping Authority (WADA) Code. The DanceSport Australia Doping Policy incorporates all of the requirements of the Australian Sports Commission and is modelled on the Australian Sports Commission Anti-Doping model for National Sporting Organisations (NSOs).

The policy applies to all members of DanceSport Australia including competitors, scrutineers, coaches and adjudicators registered with DanceSport Australia, and includes officials, volunteers, or employees engaged in any official capacity at any registered DanceSport Australia event.

Full details of the DSA anti-doping policy is provided in a DSA Policy and Procedure document. This document is published on the DSA website.