

INSPIRE - BELIEVE - ACHIEVE

AUSTRALIAN THEATRICAL  
**DANCE**  
CHAMPIONSHIP



**9TH AUGUST, 2026**  
**CLUB BLACKTOWN**

• • •  
40 SECOND AVE,  
BLACKTOWN

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**ONE DAY ONLY**  
**ELIMINATION SOLOS**  
**SMALL & LARGE TROUPES**

**ENTRIES CLOSE SUNDAY 5<sup>TH</sup> JULY**

# AUSTRALIAN THEATRICAL DANCE CHAMPIONSHIP

## ELIMINATION SOLO'S-

### SYLLABUS OF SOLO EVENTS

All music for Solo, Duo & Trio events are available to download on our Dance Theatrical Facebook page via the Drop Box link

### SOLO JAZZ 'FIRST YEAR JAZZ SOLOIST'

- 1 4 & under Zoo
- 2 6 & Under Zoo
- 3 8 & Under H.A.P.P.Y

This is run in the same format as the regular elimination solo event, but is run STRICTLY for young soloist who are in their first year of soloist competition. When entering you MUST choose to dance either the 'FIRST YEAR JAZZ SOLOIST' OR 'JAZZ OPEN' SOLOIST (NOT BOTH).

### SOLO JAZZ OPEN

- 4 4 & Under Zoo
- 5 6 & Under Zoo
- 6 8 & Under H.A.P.P.Y.
- 7 10 & Under Lighter
- 8 12 & Under Where is my Husband
- 9 14 & Under Still into You
- 10 15yrs & Over Jealous Type

### DUO/TRIO JAZZ

- 11 6yrs & Under Soda Pop
- 12 8yrs & Under Golden
- 13 10yrs & Under The Dead Dance
- 14 12yrs & Under Jump
- 15 14yrs & Under Midnight Sun
- 16 15yrs & Over Just Keep Watching

### SOLO LYRICAL

- 17 6yrs & Under Reflection
- 18 8yrs & Under Little One
- 19 10yrs & Under Listen
- 20 12yrs & Under Always Be My Baby
- 21 14yrs & Under I Didn't Know My Own Strength
- 22 15yrs & Over How Will I Know

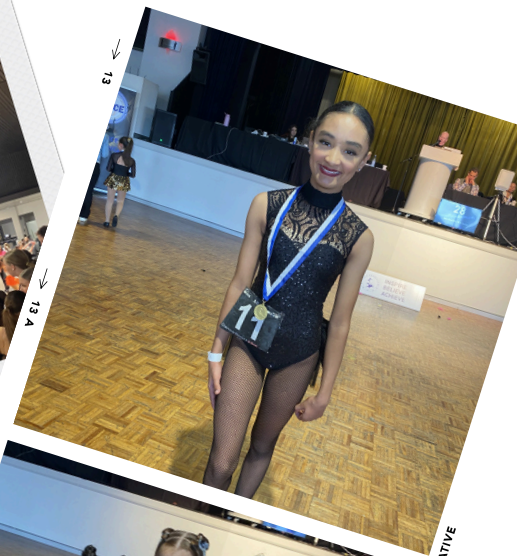
### CONTEMPORARY

- 23 6yrs & Under Heaven Is A Place on Earth
- 24 8yrs & Under Wild Horses
- 25 10yrs & Under Rise Up
- 26 12yrs & Under Somethings I'll Never Know
- 27 14yrs & Under Die On This Hill
- 28 15yrs & Over Latch

### SOLO HIP HOP

- 29 6yrs & Under Big Bad Wolf
- 30 8yrs & Under Baby
- 31 10yrs & Under Beauty And A Beat
- 32 12yrs & Under Morning After Dark
- 33 14yrs & Under Say the Word
- 34 15yrs & Over Shawty Get Loose

\*Depending on entries a separate event will be run for boys in the Hip Hop events.



# AUSTRALIAN THEATRICAL DANCE CHAMPIONSHIP

## SYLLABUS OF TROUPE EVENTS

All music for troupe events must be supplied prior to the championship via Music Uploads. It is the teacher and or studio's responsibility to do this. You are also required to bring a backup of all troupe music on a USB & phone/laptop on the day of the championship. We will not be accepting any troupe music on the day.

Note: studios must choose to dance their troupe in either the small or open troupe section but not both sections. Small troupe sections are limited to troupes with 4-10 members. If insufficient entries are received in this section they may be combined with the main jazz groups.

## TROUPES-

### JAZZ TROUPE - OWN MUSIC

- 35 4 & UNDER
- 36 6 & UNDER
- 37 8 & UNDER
- 38 10 & UNDER
- 39 12 & UNDER
- 40 14 & UNDER
- 41 16 & UNDER
- 42 OPEN AGE

### JAZZ SMALL TROUPE - OWN MUSIC

- 43 4 & UNDER
- 44 6 & UNDER
- 45 8 & UNDER
- 46 10 & UNDER
- 47 12 & UNDER
- 48 14 & UNDER
- 49 16 & UNDER
- 50 OPEN AGE

### TAP TROUPE - own music

- 51 8 & under
- 52 10 & under
- 53 12 & under
- 54 14 & under
- 55 open age

### CONTEMPORARY TROUPE - own music

- 56 8 & UNDER
- 57 10 & UNDER
- 58 12 & UNDER
- 59 14 & UNDER
- 60 16 & UNDER
- 61 OPEN AGE

### Lyrical Troupe - own Music

- 62 6 & Under
- 63 8 & Under
- 64 10 & Under
- 65 12 & Under
- 66 14 & Under
- 67 16 & Under

If insufficient entries are received in the lyrical and contemporary, sections may be combined.

### Hip Hop Troupe- Own Music

- 68 6 & Under
- 69 8 & Under
- 70 10 & Under
- 71 12 & Under
- 72 14 & Under
- 73 Open Age



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**DANCE CHAMPIONSHIP****CHAMPIONSHIP DETAILS:**

COMPETITION COMMENCING 8.30AM APPROXIMATELY

DOORS OPEN 8AM

CLUB BLACKTOWN, HORIZONS AUDITORIUM, 40 SECOND AVENUE, BLACKTOWN

**FEES & TICKETS**

NO ENTRY FEE IS CHARGED TO COMPETE IN ANY EVENT!!

EVERYONE INCLUDING - COMPETITORS AND SPECTATORS ONLY NEED TO PAY THE DOOR ADMISSION FEE AND THE COMPETITORS MAY DANCE IN AS MANY SECTIONS AS THEY ARE ELIGIBLE TO.

ALL TICKETS, INCLUDING SPECTATORS NEED TO BE PRE-PURCHASED TO ALLOW US TO ALLOCATE RESERVED TABLE SEATING FOR STUDIOS. THERE WILL BE NO TICKET SALES AVAILABLE AT THE DOOR ON THE DAY.

**PRICES ARE:**

**-COMPETITORS \$55 EACH**

**-ADULT SPECTATORS \$40 EACH**

**-CHILDREN & AGED PENSIONERS \$30. EACH**

ALL STUDIOS WILL BE ALLOCATED RESERVED SEATING BASED ON THEIR TICKET SALES.

NO REFUNDS WILL BE AVAILABLE FOR ANYONE PURCHASING TICKETS FOR CHANGE OF MIND TICKET PURCHASES OR TICKETS LEFT AT HOME ON THE DAY.

**ENTRIES CLOSE**

**ENTRY CLOSING DATE IS SUNDAY 5<sup>TH</sup> JULY**, VIA THE ONLINE ENTRY SYSTEM BELOW. NO LATE ENTRIES WILL BE ACCEPTED. TICKET MONEY IS REQUIRED WITH ENTRY FOR ALL COMPETITORS AND SPECTATORS (SEE TICKET ORDER FORM) ENTRIES WILL NOT BE VALID UNTIL ENTRY FEES ARE RECEIVED.

**TO ENTER GO TO: [WWW.DANCESPORT.ORG.AU](http://WWW.DANCESPORT.ORG.AU) , THEN CLICK ON 'EVENT ENTRY' TAB, CLICK ON AUSTRALIAN THEATRICAL DANCE CHAMPIONSHIP.**

**TICKETS**

TICKETS TO BE PURCHASED BY FILLING IN THE TICKET ORDER FORM ATTACHED, FOR BOTH COMPETITORS AND SPECTATORS. NO ENTRY WILL BE ALLOCATED A COMPETITOR NUMBER UNTIL THE DANCER HAS PURCHASED THEIR TICKET, COMPETITORS' TICKETS MUST BE PURCHASED BY THE ENTRY CLOSING DATE. STUDIOS ARE REQUESTED TO DO ONE BULK TICKET ORDER TO ENABLE US TO ALLOCATE YOUR RESERVED SEATING.

**SUPPORTING STUDIOS**

STUDIOS SUPPORTING THE CHAMPIONSHIP WITH MULTIPLE NUMBERS OF SOLO, DUOS OR TROUPES MAY APPLY FOR UP TO 2 TEACHERS' TICKETS WHEN PURCHASING THEIR STUDIOS COMPETITORS' TICKETS. NUMBER OF TEACHERS TICKETS WILL BE ALLOCATED DEPENDING ON ENTRIES RECEIVED FROM THE STUDIO, (STUDIOS ENTERING 10 OR MORE TROUPES OR 30 OR MORE COMPETITORS MAY APPLY FOR 1 ADDITIONAL TEACHERS' TICKET. PLEASE NOTE THE NAMES OF TEACHERS ON TICKET ORDER FORM.

**ENTRIES CLOSE ON SUNDAY 5TH JULY  
VIA ONLINE ENTRY SYSTEM**

# AUSTRALIAN THEATRICAL DANCE CHAMPIONSHIP

## CONDITIONS OF ENTRY

### TROUPES

**TROUPE EVENTS ARE AVERAGE AGE AS OF THE 1<sup>ST</sup> JANUARY 2026**; NO TROUPE CAN HAVE ANY MEMBER MORE THAN 2 YEARS OLDER THAN THE AGE GROUP THEY ARE COMPETING IN. IF SUFFICIENT ENTRIES ARE RECEIVED IN ANY AGE GROUP, WE WILL SEPARATE THE EVENTS INTO SMALL AND LARGE TROUPE SECTIONS TO PROVIDE A FAIRER COMPETITION FOR ALL.

TROUPE NUMBERS REQUIRED BESIDE THE ROUTINE NAME WHEN ENTERING TO ENSURE SUFFICIENT AWARDS ARE PREPARED FOR THE TOP PLACED TROUPES. THE ORGANIZERS RESERVE THE RIGHT TO COMBINE TROUPE SECTIONS IF LESS THAN 3 TROUPE ENTRIES ARE RECEIVED TO ENSURE COMPETITION FOR ALL.

A STRICT TIME LIMIT OF 5 MINUTES MAXIMUM. TROUPES USING PROPS – 30 SECONDS WILL BE ALLOWED TO SET UP AND REMOVE YOUR PROPS. FAILURE TO ADHERE TO TIME LIMITS WILL RENDER THE TROUPE AUTOMATICALLY DISQUALIFIED. CONTEMPORARY AND LYRICAL – THESE SECTIONS MAY BE COMBINED DEPENDING ON ENTRIES

**THE SMALL TROUPE SECTION** IS RESTRICTED TO TROUPES THAT HAVE A MINIMUM OF 4 MEMBERS AND MAXIMUM OF 9 MEMBERS, THEY CANNOT DANCE IN BOTH SMALL AND OPEN SECTIONS.

STUDIOS MAY ENTER UP TO TWO ROUTINES IN EACH AGE GROUP IN EACH GENRE, IF THEY ARE ENTERING JAZZ ROUTINES IN SMALL AND OPEN SECTIONS THEY CAN STILL ONLY ENTER TWO ROUTINES OVERALL IN JAZZ, NO TROUPE CAN ENTER THE SAME ROUTINE IN TWO SEPARATE GENRES, SLIGHT VARIATION OR CHANGE OF MUSIC DOES NOT CONSTITUTE A NEW ROUTINE.

NO TROUPE WILL BE PERMITTED TO CHANGE EVENTS THEY WISH TO CONTEST ON THE DAY OF THE CHAMPIONSHIP. NO ALTERATION TO EVENTS ENTERED WILL BE ACCEPTED AFTER 7 DAYS PRIOR TO THE CHAMPIONSHIPS.

### TROUPE MUSIC

**ALL MUSIC FOR TROUPE EVENTS MUST BE SUPPLIED PRIOR TO THE CHAMPIONSHIP VIA MUSIC UPLOADS.** THIS WILL BE OPENED AFTER THE ENTRY CLOSING DATE. IT IS THE TEACHER AND OR STUDIO'S RESPONSIBILITY TO DO THIS. YOU ARE ALSO REQUIRED TO BRING A BACKUP OF ALL TROUPE MUSIC ON A USB & PHONE/LAPTOP ON THE DAY OF THE CHAMPIONSHIP. WE WILL NOT BE ACCEPTING ANY TROUPE MUSIC ON THE DAY.

### ADJUDICATORS

TWO HIGHLY QUALIFIED INDEPENDENT PANELS OF ADJUDICATORS WILL BE IN ATTENDANCE WITH 3 JUDGES ON ALL EVENTS. THE JUDGES' DECISION IS FINAL.

**ENTRIES CLOSE ON SUNDAY 5TH JULY  
VIA ONLINE ENTRY SYSTEM**

# CONDITIONS OF ENTRY

## SOLO & DUO/TRIO ENTRY

WE HAVE BEEN RUNNING THE ELIMINATION STYLE SOLO EVENTS FOR 42 YEARS; OUR FIRST EVENT WAS HELD IN 1983 AND PROVED TO BE A VERY SUCCESSFUL AND POPULAR ADDITION TO THE THEATRICAL COMPETITORS. SINCE THAT TIME A FEW OTHER ORGANISERS HAVE INCLUDED THIS FORMAT IN THEIR PROGRAMS AS IT HAS PROVEN TO BE SO POPULAR WITH THE DANCERS AND STUDIOS.

SOLO AND DUO/TRIO EVENTS WILL BE JUDGED ON AN ELIMINATION BASIS WITH THREE ADJUDICATORS SELECTING THE TOP COMPETITORS FROM EACH ROUND TO MOVE THROUGH THE ROUNDS AND INTO THE FINAL BEFORE DETERMINING THE FINAL PLACINGS. THE DUO AND TRIO EVENT WILL BE COMBINED. COMPETITORS MAY DANCE IN EITHER A DUO OR TRIO EVENT NOT IN BOTH.

COMPETITORS IN SOLO EVENTS MUST DANCE IN THEIR OWN AGE GROUP IN ALL DANCE STYLES, THEY CANNOT DANCE UP OR DOWN TO ANOTHER AGE GROUP. AGE IS AS OF THE 1<sup>ST</sup> JANUARY. MUSIC FOR THESE EVENTS ARE AVAILABLE VIA OUR DANCE THEATRICAL FACEBOOK PAGE.

## AGE RESTRICTION

**AGE AS AT 1ST JANUARY, 2026.** IN THE EVENT OF A DISPUTE OF AGE A BIRTH CERTIFICATE OR OTHER PROOF OF AGE WILL BE REQUIRED.

## ENTRIES

ALL ENTRIES WILL BE PROCESSED ONLINE VIA THE DANCESPORT AUSTRALIA ONLINE ENTRY SYSTEM. FOLLOW THE LINK TO THE AUSTRALIAN THEATRICAL DANCE CHAMPIONSHIP EVENT. NOTE WHEN DOING YOUR ENTRIES ONLINE YOU DON'T NEED TO BUY THE DAY PASS. THIS IS ONLY FOR THE DANCESPORT/ BALLROOM DANCERS WHO COMPETE AS THEY ALL HAVE TO PAY REGISTRATION FEES TO THEIR GOVERNING BODY.

ONCE YOU HAVE DONE YOUR ONLINE ENTRY YOU NEED TO FINALISE THE ENTRY BY PURCHASING YOUR TICKETS BY FILLING IN THE ATTACHED TICKET ORDER FORM BY THE ENTRY CLOSING DATE IN ADDITION TO ANY SPECTATORS' TICKETS YOU REQUIRE. TICKETS WILL BE SENT OUT NO LATER THAN A WEEK BEFORE THE EVENT TOGETHER WITH THE INFORMATION SHEET ADVISING OF EVENT TIMES. NO ENTRY WILL BE PROCESSED WITHOUT PAYMENT!!

THE ONLINE ENTRY SYSTEM IS THE SAME FACILITY THAT PROVIDES THE FABULOUS COMPUTERIZED ADJUDICATING AND INSTANT RECALLS THAT ARE AVAILABLE EVERY YEAR AT OUR EVENTS. STUDIOS LOG ON USING THEIR EMAIL ADDRESS AND THEN ENTER EACH STUDENT'S IN THE EVENTS THEY ARE DANCING IN. TROUPE EVENTS ARE ENTERED THE SAME WAY REMEMBERING TO PUT THE NUMBER OF TROUPE MEMBERS BESIDE THE TROUPE SONG. COMPETITORS OR TROUPE NUMBER WILL NOT BE ALLOCATED UNTIL TICKETS HAVE BEEN ORDERED AND PAID FOR.

**ENTRIES CLOSE ON SUNDAY 5TH JULY  
VIA ONLINE ENTRY SYSTEM**

## **EVENT TIMES**

THE DAY WILL BE RUN IN TWO SESSIONS. ONCE THE ENTRIES ARE IN, WE WILL SEND ALL STUDIOS THE TIMES. WE ENVISAGE AT THIS STAGE RUNNING 4, 6, 8 & 10 YEARS THEN 12, 14 & 15 & OVER IN THOSE TWO SECTIONS FOR BOTH THE TROUPE, SOLO AND DUO/TRIO EVENTS. PRESENTATIONS OF THE FIRST SESSION WILL BE MADE EARLY TO ALLOW AN EARLY FINISH FOR THE YOUNGER DANCERS. DANCERS IN THE 12YR AND OVER WILL COMMENCE LATER IN THE DAY. TIMES WILL BE ADVISED ONCE ENTRIES ARE COLLATED AND THE PROGRAM SCHEDULE IS COMPLETED.

## **AWARDS & PRIZES**

MEDALLIONS WILL BE PRESENTED IN SOLO AND DUO/TRIO EVENTS. TROUPE EVENTS WILL RECEIVE STUDIO AWARD AND SASH AWARDS FOR ALL TROUPE MEMBERS. WITH THE COMPUTERISED TECHNOLOGY USED ON THE DAY INSTANT PRESENTATIONS WILL BE MADE IMMEDIATELY AFTER EACH FINAL AFFORDING PARENTS AND STUDIOS THE OPPORTUNITY TO TAKE PRESENTATION PHOTOS IF THEY WISH.

## **MARSHALLING**

ALL COMPETITORS WILL BE PRESENTED ONTO THE FLOOR FROM THE MARSHALLING AREA FOR SOLO AND TROUPE SECTIONS. WE ASK ALL COMPETITORS COMPETING IN THE SOLOS SECTION TO BE IN THE MARSHALLING AREA 3 EVENTS PRIOR TO YOUR FIRST ROUND FOR EACH STYLE. TROUPES ARE TO ASSEMBLE ON THE RIGHT-HAND SIDE (FACING STAGE) AT LEAST 3 EVENT ROUTINES PRIOR TO THEIR EVENT. STRICTLY NO PARENTS IN THE MARSHALLING AREA.

## **COMPETITORS NUMBERS**

COMPETITORS IN SOLO AND DUO/TRIO EVENTS WILL COLLECT THEIR COMPETITOR NUMBER FROM THEIR STUDIO PRINCIPAL OR REPRESENTATIVE. PLEASE ENSURE THE CORRECT NUMBER IS USED FOR SOLO AND DUO/TRIO EVENTS AS ALLOCATED IN PROGRAM.

## **CHANGE ROOM FACILITIES**

AS WITH PREVIOUS YEARS ALL STUDIOS WILL HAVE DESIGNATED AREAS IN THE CHANGE ROOMS. THERE WILL BE A SPECIAL AREA, DESIGNATED FOR FATHER/DAUGHTERS WHERE REQUIRED, PLEASE SEE ONE OF OUR OFFICIALS FOR DIRECTIONS TO THIS AREA.

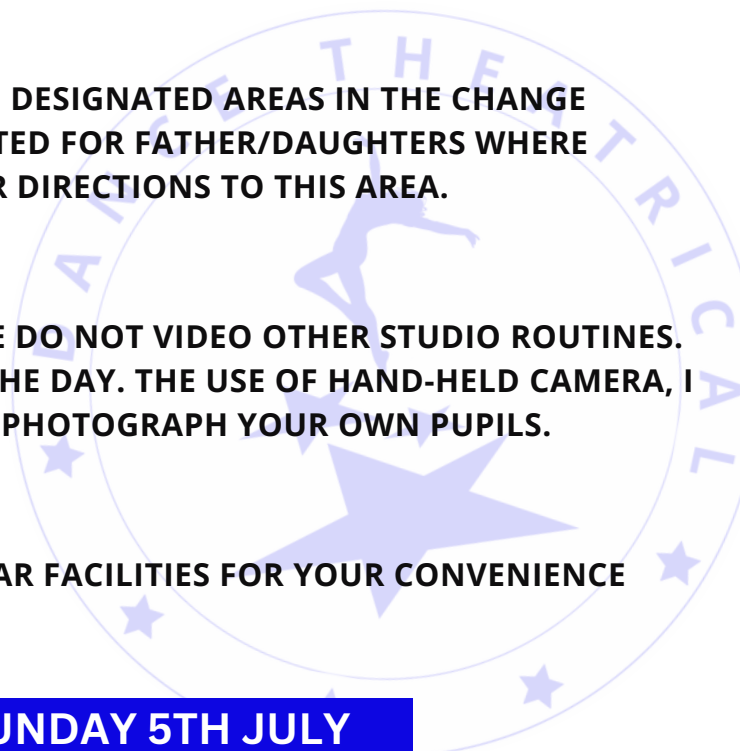
## **VIDEOING**

YOU MAY VIDEO YOUR OWN STUDIO ONLY. PLEASE DO NOT VIDEO OTHER STUDIO ROUTINES. MARSHALS WILL MONITOR VIDEO USE THROUGH THE DAY. THE USE OF HAND-HELD CAMERA, IPADS OR PHONE CAMERAS MAY ONLY BE USED TO PHOTOGRAPH YOUR OWN PUPILS.

## **SNACK BAR**

THE VENUE HAS AN EXCELLENT SNACK BAR AND BAR FACILITIES FOR YOUR CONVENIENCE THROUGHOUT THE CHAMPIONSHIP.

**ENTRIES CLOSE ON SUNDAY 5TH JULY  
VIA ONLINE ENTRY SYSTEM**



# AUSTRALIAN THEATRICAL **DANCE** CHAMPIONSHIP

## 2026 TICKET ORDER FORM

Competitors Name (if independent entry): \_\_\_\_\_

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_ post code: \_\_\_\_\_

### Ticket Order:

\_\_\_\_\_ Competitors Tickets @ \$55 \$ \_\_\_\_\_

\_\_\_\_\_ Adult Spectator Tickets @ \$40 \$ \_\_\_\_\_

\_\_\_\_\_ Child/Aged Pensioner Spectator Tickets @ \$30 \$ \_\_\_\_\_

\_\_\_\_\_ Teachers tickets - Maximum 2 per studio (see conditions)

Names: \_\_\_\_\_  
\_\_\_\_\_

Ticket Processing Fee \$10.00

TOTAL TICKET ORDERS: \$ \_\_\_\_\_

Payment by Direct Deposit to:

Account Name: B S Wall

BSB: 082 365

No: 45546 5162

Please use Studio Name & Australian as reference.

Send ticket order to:

dancereview@optusnet.com.au

OR

18 Graham Avenue,

Wentworthville, NSW 2145

