ven in the brackets. 2.1.1 CLOSED CHANGE ON RF Start: RF fwd (Closed Position) Finish: RF closes to LF (Closed Position) Timing: 123 15 2.1.2 CLOSED CHANGE ON LF Start: LF fwd (Closed Position) Finish: LF closes to RF Timing: 123 2.1.3 NATURAL TURN Start: RF fwd (Closed Position) Finish: LF closes to RF Timing: 123 123 NOTE - General: Steps 1-3 or 4-6 only may be used NOTE- Foot Placement/Couple Position: May start with RF fwd in CBMP in Outside Partner Position. If steps 4-6 only are used, step 4 may start LF bwd in CBMP in Outside Partner Position. 2.1.4 REVERSE TURN Start: LF fwd (Closed Position) Finish: RF closes to LF Timing: 123 123 NOTE - General: Steps 1-3 or 4-6 only may be used NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position. 2.1.5 PROGRESSIVE CHASSE TO R Start: LF fwd and slightly to side (Closed Position) Finish: RF to side and slightly bwd (Closed Position) Timing: 12&3 NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position. 2.1.6 WHISK Start: LF fwd (Closed Position) Finish: LF crosses behind RF (Promenade Position) Timing: 123 NOTE - Quantity of Turn: may turn up to ¼ to L NOTE - Foot Placement/Couple Position: may start LF fwd in Wing Position 2.1.7 BACK WHISK Start: LF bwd in CBMP (Outside Partner Position) Finish: LF crosses behind RF (Promenade Position) Timing: 123 16 NOTE - Quantity of Turn: May be turned up to 3/8 to R NOTE-Foot Placement/Couple Position: may start LF bwd in Closed Position 2.1.8 OUTSIDE CHANGE Start: LF bwd in CBMP (Outside Partner Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 123 NOTE - Foot Placement/Couple Position: may end in Promenade position. It may start LF Bwd in Closed Position. 2.1.9 BASIC WEAVE Start: RF bwd (Closed Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 123 123 NOTE - General: steps 1-3 or 4-6 only may be used. NOTE-Couple Position: may end in Promenade Position 2.1.10 CHASSE FROM PP Start: RF fwd and across in CBMP (Promenade Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 12&3 2.1.11 BACKWARD LOCK Start: LF bwd in CBMP (Outside Partner Position) Finish: RF diag, bwd (Closed Position) Timing: 12&3 NOTE - Foot Placement/Couple Position: may start LF bwd in Closed Position 2.1.12 OPEN NATURAL TURN Start: RF fwd and across in CBMP (Promenade Position) Finish: RF bwd R Side leading (Closed Position) Timing: 123 NOTE - Foot Placement/Couple Position: may start RF fwd in CBMP in Outside Partner position 17 2.1.13 HESITATION CHANGE Start: LF bwd and slightly to side (Closed Position) Finish: LF closes to RF w/o weight-weight on RF (Closed Position) Timing: 123 NOTE - Foot Placement/Couple Position: may start LF bwd in CBMP in Outside Partner Position 2.1.14 NATURAL SPIN TURN Start: RF fwd (Closed Position) Finish: LF bwd and slightly to side (Closed Position) Timing: 123 123 NOTE - Foot Placement/Couple Position: it may start RF fwd in CBMP in Outside Partner Position NOTE - Quantity of Turn: may be underturned to end backing DC against LOD or overturned to end almost backing LOD 2.1.15 DOUBLE REVERSE SPIN Start: LF fwd and slightly to side (Closed Position) Finish: Weight on RF Timing: 123 (12&3 Lady) NOTE - Quantity of Turn: may turn between ¾ and 1 full turn to L NOTE- Timing: alternative timing of 123& may be used for the Lady 2.1.16 TELEMARK Start: LF fwd and slightly to side (Closed Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 123 NOTE -Foot Placement/ Couple Position: it may start LF Fwd in CBMP in Wing Position 2.1.17 TELEMARK TO PP Start: LF Fwd and slightly to side (Closed Position) Finish: LF to side (Promenade Position) Timing: 123 NOTE -Foot Placement/ Couple Position: it may start LF fwd in CBMP in Wing Position 2.1.18 WEAVE FROM PP Start: RF fwd and across in CBMP (Promenade Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 123 123 18 NOTE - General: steps 1-3 or 4-6 only may be used. NOTE - Couple Position: may end in Promenade position 2.1.19 IMPETUS Start: LF bwd and slightly to side (Closed Position) Finish: LF to side and slightly Bwd (Closed Position) Timing: 123 NOTE - Foot Placement/ Couple Position: it may start LF Bwd in CBMP in Outside Partner Position 2.1.20 IMPETUS TO PP Start: LF Bwd and slightly to side (Closed Position) Finish: LF diag Fwd L side leading (Promenade Position) Timing: 123 NOTE - Foot Placement/ Couple Position: it may start LF Bwd in CBMP in Outside Partner Position 2.1.21 DRAG HESITATION Start: LF Fwd and slightly to side (Closed Position) Finish: LF closes to RF w/o weight, weight on RF (Closed Position) Timing: 123 NOTE - Foot Placement/ Couple Position: may start LF Fwd in CBMP in Wing Position 2.1.22 OUTSIDE SPIN Start: LF Bwd in CBMP (small step) Finish: LF to side Timing: 123 NOTE - Quantity of Turn: may be

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underturned (no Pivot on step3) in which case the exit is RF bwd into any suitable figure 2.1.23 NATURAL TURNING LOCK Start: RF bwd with R side leading (Closed Position) Finish: LF diag. fwd L side leading (Promenade Position) Timing: 1&23 NOTE - Couple Position/ Foot Placement: may end in Closed Position, the following step is taken RF fwd in CBMP in Outside Partner Position. NOTE- Quantity of Turn/ Couple Position: may overturn to end backing DC in Closed position. 19 2.1.24 REVERSE TURNING LOCK Start: RF bwd with R side leading (Closed Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 1&23 NOTE - Couple Position: may end in Promenade Position 2.1.25 WING Start: RF fwd in CBMP (Outside Partner Position) Finish: LF closes to RF w/o weight, weight on RF (Wing Position) Timing: 1 (23) 2.1.26 WING FROM PP Start: RF fwd and across in CBMP (Promenade Position) Finish: LF closes to RF w/o weight, weight on RF (Wing Position) Timing: 1 (23) 2.1.27 CROSS HESITATION FROM PP Start: RF fwd in CBMP (Promenade Position) Finish: Weight on RF Timing: 1 (23) NOTE - Quantity of Turn: may turn up to ¼ to L (Man) 2.1.28 REVERSE PIVOT Start: RF diag, bwd outside Lady's LF (Closed Position) Finish: weight on RF (Closed Position) Timing: & 2.1.29 FALLAWAY NATURAL TURN Start: RF fwd and across in CBMP (Promenade Position) Finish: LF to side and slightly fwd (Closed Position) Timing: 123 123 NOTE - Foot Placement/ Couple Position: may start RF fwd in CBMP in Outside Partner position. It may end in Promenade Position. 20 2.1.30 RUNNING WEAVE FROM PP Start: RF fwd and across in CBMP (Promenade Position) Finish: RF crosses behind LF (Closed Position) Timing: 1&23 123 NOTE - General: steps 1-4 or 5-7 only may be used. NOTE-Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position NOTE - Timing: alternative timing of 12&3 may be used on steps 1-4. 2.1.31 RUNNING SPIN TURN Start: RF fwd (Closed Position) Finish: RF bwd R side leading (Closed Position) Timing: 123 1&23 NOTE - Timing: alternative timing of 123 112&3 may be used. NOTE-Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position 2.1.32 OVERTURNED RUNNING SPIN TURN Start: RF fwd (Closed Position) Finish: LF closes to RF w/o weight, weight on RF (Wing Position) Timing: 123 1&23 12&3 NOTE - Couple Position/ Timing: From step 8 (instead of quick Wing) both partners may dance two steps fwd in Promenade Position with timing 23. NOTE - Timing: alternative timing of 12&3 may be used on steps 4-7. NOTE-Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position 2.1.33 RUNNING CROSS CHASSE Start: RF fwd in CBMP (Outside Partner position) Finish: LF fwd L side leading (Closed Position) Timing: 1&23 NOTE - Couple Position: may start and end in promenade Position. NOTE - Timing: alternative timing of 12&3 may be used. 21 2.1.34 FALLAWAY REVERSE AND SLIP PIVOT Start: LF fwd and slightly to side (Closed position) Finish: RF bwd (Slip Pivot) weight on RF, LF held in position (Closed Position) Timing: 1&23 NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position. NOTE- Quantity of Turn: may be danced with less or no turn (when danced into a corner). NOTE - Timing: alternative timings of 12&3 or 123& may be used 2.1.35 HOVER CORTE Start: RF bwd and slightly to side (Closed Position) Finish: Transfer weight to RF (Closed Position) Timing: 123 NOTE - Timing: alternative timing using 2 bars of music may be used (123 123). NOTE - Couple Position: it may start in Promenade Position 2.1.36 CURVED FEATHER (SEE SLOW FOX) Start: RF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: 123 NOTE - Foot Placement/ Couple Position: step 1 may be danced RF fwd in CBMP in Outside Partner Position. May start in Promenade Position. 2.1.37 RUNNING FINISH (SEE QUICKSTEP) Start: LF bwd in CBMP (Outside Partner Position) Finish: LF fwd L side leading (Closed Position) Timing: 123 NOTE - Couple Position: may end in Promenade Position 2.1.38 OUTSIDE SWIVEL (SEE SLOW FOX) Start: LF back in CBMP (Outside Partner Position) Finish: Weight on LF (Promenade position) Timing: 1 (23) 22 2.1.39 PROGRESSIVE CHASSE TO L (SEE QUICKSTEP) Start: RF bwd (Closed Position) Finish: LF side and slightly fwd (Closed Position) Timing: 12&3 NOTE - Quantity of Turn: may turn up to 3/8 to L. 2.1.40 BOUNCE FALLAWAY WEAVE ENDING (SEE SLOW FOX) Start: LF fwd and slightly to side (Closed Position) Finish: LF side and slightly fwd (Closed Position) Timing: 1&23 123 NOTE - General: dance steps 1-4 of bounce fallaway followed by steps 4-6 of weave from PP 2.1.41 QUICK OPEN REVERSE (SEE SLOW FOX) Start: RF fwd in CBMP (Outside Partner position) Finish: LF bwd in CBMP (Outside Partner position) Timing: 1&23 NOTE - General: dance steps 1-4 of Quick Open

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Reverse Turn. NOTE - Couple Position: may start in promenade Position.

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