CLOSED CHANGE ON RF
Start: RF fwd (Closed Position)
Finish: RF closes to LF (Closed Position)
//Timing: 123 //

CLOSED CHANGE ON LF
Start: LF fwd (Closed Position)
Finish: LF closes to RF
Timing: 123

NATURAL TURN
Start: RF fwd (Closed Position)
Finish: LF closes to RF
Timing: 123 123

NOTE - General: Steps 1-3 or 4-6 only may be used
NOTE- Foot Placement/Couple Position: May start with RF fwd in CBMP in Outside Partner Position. If steps 4-6 only are used, step 4 may start LF bwd in CBMP in Outside Partner Position.

REVERSE TURN
Start: LF fwd (Closed Position)
Finish: RF closes to LF
//Timing: 123 123 //

NOTE - General: Steps 1-3 or 4-6 only may be used.
NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position.

PROGRESSIVE CHASSE TO Right
Start: LF fwd and slightly to side (Closed Position)
Finish: RF to side and slightly bwd (Closed Position)
//Timing: 12&3 //

NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position.

**WHISK **
Start: LF fwd (Closed Position)
Finish: LF crosses behind RF (Promenade Position)
//Timing: 123 //

NOTE - Quantity of Turn: may turn up to ¼ to L
NOTE - Foot Placement/Couple Position: may start LF fwd in Wing Position

BACK WHISK
Start: LF bwd in CBMP (Outside Partner Position)
Finish: LF crosses behind RF (Promenade Position)
//Timing: 123 //

NOTE - Quantity of Turn: May be turned up to 3/8 to R
NOTE-Foot Placement/Couple Position: may start LF bwd in Closed Position

OUTSIDE CHANGE
Start: LF bwd in CBMP (Outside Partner Position)

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Finish: LF to side and slightly fwd (Closed Position)
//Timing: 123 //

NOTE - Foot Placement/Couple Position: may end in Promenade position. It may start LF Bwd in Closed Position.

BASIC WEAVE
Start: RF bwd (Closed Position)
Finish: LF to side and slightly fwd (Closed Position)
//Timing: 123 123 //

NOTE - General: steps 1-3 or 4-6 only may be used.
NOTE-Couple Position: may end in Promenade Position

CHASSE FROM PP
Start: RF fwd and across in CBMP (Promenade Position)
Finish: LF to side and slightly fwd (Closed Position)
//Timing: 12&3 //

BACKWARD LOCK
Start: LF bwd in CBMP (Outside Partner Position)
Finish: RF diag, bwd (Closed Position)
//Timing: 12&3 //

NOTE - Foot Placement/Couple Position: may start LF bwd in Closed Position

OPEN NATURAL TURN
Start: RF fwd and across in CBMP (Promenade Position)
Finish: RF bwd R Side leading (Closed Position)
//Timing: 123 //

NOTE - Foot Placement/Couple Position: may start RF fwd in CBMP in Outside Partner position

HESITATION CHANGE
Start: LF bwd and slightly to side (Closed Position)
Finish: LF closes to RF w/o weight-weight on RF (Closed Position)
//Timing: 123 //

NOTE - Foot Placement/Couple Position: may start LF bwd in CBMP in Outside Partner Position

NATURAL SPIN TURN
Start: RF fwd (Closed Position)
Finish: LF bwd and slightly to side (Closed Position)
//Timing: 123 123 //

NOTE - Foot Placement/Couple Position: it may start RF fwd in CBMP in Outside Partner Position
NOTE - Quantity of Turn: may be underturned to end backing DC against LOD or overturned to end almost backing Line of Dance

DOUBLE REVERSE SPIN
Start: LF fwd and slightly to side (Closed Position)
Finish: Weight on RF

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//Timing: 123 (12&3 Lady) //

NOTE - Quantity of Turn: may turn between ¾ and 1 full turn to L
NOTE- Timing: alternative timing of 123& may be used for the Lady

CLOSED TELEMARK
Start: LF fwd and slightly to side (Closed Position)
Finish: LF to side and slightly fwd (Closed Position)
//Timing: 123 //

NOTE -Foot Placement/ Couple Position: it may start LF Fwd in CBMP in Wing Position

TELEMARK TO PP
Start: LF Fwd and slightly to side (Closed Position)
Finish: LF to side (Promenade Position)
//Timing: 123 //

NOTE -Foot Placement/ Couple Position: it may start LF fwd in CBMP in Wing Position

WEAVE FROM PP
Start: RF fwd and across in CBMP (Promenade Position)
Finish: LF to side and slightly fwd (Closed Position)
//Timing: 123 123 //

NOTE - General: steps 1-3 or 4-6 only may be used
NOTE - Couple Position: may end in Promenade position

IMPETUS
Start: LF bwd and slightly to side (Closed Position)
Finish: LF to side and slightly Bwd (Closed Position)
//Timing: 123 //

NOTE - Foot Placement/ Couple Position: it may start LF Bwd in CBMP in Outside Partner Position

IMPETUS TO PP
Start: LF Bwd and slightly to side (Closed Position)
Finish: LF diag Fwd L side leading (Promenade Position)
//Timing: 123 //

NOTE - Foot Placement/ Couple Position: it may start LF Bwd in CBMP in Outside Partner Position

DRAG HESITATION
Start: LF Fwd and slightly to side (Closed Position)
Finish: LF closes to RF w/o weight, weight on RF (Closed Position)
//Timing: 123 //

NOTE - Foot Placement/ Couple Position: may start LF Fwd in CBMP in Wing Position

OUTSIDE SPIN
Start: LF Bwd in CBMP (small step)
Finish: LF to side
//Timing: 123 //

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NOTE - Quantity of Turn: may be underturned (no Pivot on step3) in which case the exit is RF bwd into any suitable figure

NATURAL TURNING LOCK
Start: RF bwd with R side leading (Closed Position)
Finish: LF diag. fwd L side leading (Promenade Position)
//Timing: 1&23 //

NOTE - Couple Position/ Foot Placement: may end in Closed Position, the following step is taken RF fwd in CBMP in Outside Partner Position.
NOTE- Quantity of Turn/ Couple Position: may overturn to end backing DC in Closed position.

REVERSE TURNING LOCK
Start: RF bwd with R side leading (Closed Position) Finish: LF to side and slightly fwd (Closed Position)
//Timing: 1&23 //

NOTE - Couple Position: may end in Promenade Position

WING
Start: RF fwd in CBMP (Outside Partner Position)
Finish: LF closes to RF w/o weight, weight on RF (Wing Position)
//Timing: 1 (23) //

WING FROM PP
Start: RF fwd and across in CBMP (Promenade Position)
Finish: LF closes to RF w/o weight, weight on RF (Wing Position)
//Timing: 1 (23) //

CROSS HESITATION FROM PP
Start: RF fwd in CBMP (Promenade Position)
Finish: Weight on RF
//Timing: 1 (23) //

NOTE - Quantity of Turn: may turn up to ¼ to L (Man)

REVERSE PIVOT
Start: RF diag, bwd outside Lady's LF (Closed Position)
Finish: weight on RF (Closed Position)
//Timing: & //

FALLAWAY NATURAL TURN
Start: RF fwd and across in CBMP (Promenade Position)
Finish: LF to side and slightly fwd (Closed Position)
//Timing: 123 123 //

NOTE - Foot Placement/ Couple Position: may start RF fwd in CBMP in Outside Partner position. It may end in Promenade Position.

RUNNING WEAVE FROM PP
Start: RF fwd and across in CBMP (Promenade Position)
Finish: RF crosses behind LF (Closed Position)
//Timing: 1&23 123 //

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NOTE - General: steps 1-4 or 5-7 only may be used.
NOTE - Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position.
NOTE - Timing: alternative timing of 12&3 may be used on steps 1-4.

RUNNING SPIN TURN
Start: RF fwd (Closed Position)
Finish: RF bwd R side leading (Closed Position)
//Timing: 123 1&23 //

NOTE - Timing: alternative timing of 123 112&3 may be used.
NOTE-Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position.

OVERTURNED RUNNING SPIN TURN Start: RF fwd (Closed Position) Finish: LF closes to RF w/o weight, weight on RF (Wing Position) //Timing: 123 1&23 12&3 //

NOTE - Couple Position/ Timing: From step 8 (instead of quick Wing) both partners may dance two steps fwd in Promenade Position with timing 23. NOTE - Timing: alternative timing of 12&3 may be used on steps 4-7. NOTE-Foot Placement/ Couple Position: May start RF fwd in CBMP in Outside Partner Position

RUNNING CROSS CHASSE
Start: RF fwd in CBMP (Outside Partner position)
Finish: LF fwd L side leading (Closed Position)
//Timing: 1&23 //

NOTE - Couple Position: may start and end in promenade Position.
NOTE - Timing: alternative timing of 12&3 may be used.

FALLAWAY REVERSE AND SLIP PIVOT
Start: LF fwd and slightly to side (Closed position)
Finish: RF bwd (Slip Pivot) weight on RF, LF held in position (Closed Position)
//Timing: 1&23 //

NOTE- Foot Placement/Couple Position: May start with LF fwd in CBMP in Wing Position.
NOTE- Quantity of Turn: may be danced with less or no turn (when danced into a corner).
NOTE - Timing: alternative timings of 12&3 or 123& may be used.

HOVER CORTE
Start: RF bwd and slightly to side (Closed Position)
Finish: Transfer weight to RF (Closed Position)
//Timing: 123 //

NOTE - Timing: alternative timing using 2 bars of music may be used (123 123).
NOTE - Couple Position: it may start in Promenade Position

CURVED FEATHER (SEE SLOW FOX)
Start: RF fwd (Closed Position)
Finish: RF fwd in CBMP (Outside Partner Position)

NOTE - Foot Placement/ Couple Position: step 1 may be danced RF fwd in CBMP in Outside Partner Position. May start in Promenade Position.

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RUNNING FINISH (SEE QUICKSTEP)
Start: LF bwd in CBMP (Outside Partner Position)
Finish: LF fwd L side leading (Closed Position)
//Timing: 123 //

NOTE - Couple Position: may end in Promenade Position

OUTSIDE SWIVEL (SEE SLOW FOX)
Start: LF back in CBMP (Outside Partner Position)
Finish: Weight on LF (Promenade position)
Timing: 1 (23)

PROGRESSIVE CHASSE TO L (SEE QUICKSTEP)
Start: RF bwd (Closed Position)
Finish: LF side and slightly fwd (Closed Position)
Timing: 12&3

NOTE - Quantity of Turn: may turn up to 3/8 to Left.

BOUNCE FALLAWAY WEAVE ENDING (SEE SLOW FOX)
Start: LF fwd and slightly to side (Closed Position)
Finish: LF side and slightly fwd (Closed Position)
Timing: 1&23 123

NOTE - General: dance steps 1-4 of bounce fallaway followed by steps 4-6 of weave from PP.

QUICK OPEN REVERSE (SEE SLOW FOX)
Start: RF fwd in CBMP (Outside Partner position)
Finish: LF bwd in CBMP (Outside Partner position)
Timing: 1&23
NOTE - General: dance steps 1-4 of Quick Open Reverse Turn.
NOTE - Couple Position: may start in promenade Position.

Figures pending description

Reverse Corte *(ISTD only)*
Description to be added.

Left Whisk *(ISTD only)*
Description to be added.

Contra Check *(ISTD only)*
Description to be added.

Fallaway Whisk *(ISTD only)*
Description to be added.

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