Tango — Figure Descriptions

Walks

Start: LF fwd (Closed Position)
Finish: RF fwd (Closed Position)
//Timing: SS //
NOTE - General: LF or RF walk only may be used.

Progressive Side Step

Start: LF fwd in CBMP (Closed Position)
Finish: LF fwd in CBMP (Closed Position)
//Timing: QQS //
NOTE - General: steps 1-2 only may be used.
NOTE - Quantity of turn: figure may be turned up to 3/8 to L.

Progressive Link

Start: LF fwd in CMBP (Closed Position)
Finish: RF to side and slightly bwd (Promenade Position)
//Timing: QQ //

Open Reverse Turn, Lady outside

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: QQS QQS //
NOTE - General: steps 1-3 or 4-6 only may be used. Closed Finish may be replaced with Open Finish.

Open finish

Start:
Finish:

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//Timing: //

Closed Promenade

Start: LF to side (Promenade Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: SQQS //
NOTE - General: May start from step 2.
NOTE - Couple position: Man may turn square to Lady on step 3.

Open Promenade

Start: LF to side (Promenade Positon)
Finish: RF fwd in CBMP (Outside Partner Position)
//Timing: SQQS //
NOTE - General: May start from step 2.

Back Corte

Start: LF to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: SQQS //
NOTE - General: Open Finish may be used instead of the Closed Finish. Steps 2-4 only may be used. Step 1 only may be used as a preceding figure to Rock on RF.

Basic Reverse Turn

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: QQS QQS //
NOTE - General: steps 1-3 or 4-6 only may be used. Closed Finish may be replaced with Open Finish.

Rock Turn

Start: RF fwd (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)

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//Timing: SQQS QQS //
NOTE - General: when a Rock Turn follows the Natural Turn from PP, step 4 of the Natural Promenade turn becomes step 1 of the Rock Turn. There will be no turn to Promenade Position at the end of step 4 of the Natural Promenade Turn. Continue with steps 2-7 of Rock Turn. Steps 1-4 or 5-7 only may be used. Figure may be danced with an Open Finish.

Rock Back on LF

Start: LF bwd L side leading (Closed Position)
Finish: LF bwd L side leading (Closed Position)
//Timing: QQS //
NOTE - General: figure may be danced with steps 1 and 3 in CBMP following any Open Finish. If danced in this manner step 3 may be replaced with Outside Swivel (Method 1 or 2)
NOTE - Quantity of turn: up to ¼ to R may be made.

Rock Back on RF

Start: RF bwd in CBMP, L shoulder leading (Closed Position)
Finish: RF bwd in CBMP, L shoulder leading (Closed Position)
//Timing: QQS //

Open Reverse Turn, Lady in line

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: QQS QQS //
NOTE - General: steps 1-3 or 4-6 only may be used. Closed Finish may be replaced with Open Finish.

Progressive Side Step Reverse Turn

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: QQSS QQS QQS //
NOTE - General: steps 1-4 or 1-7 only may be used. Figure may be danced with an Open Finish.

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Natural Twist Turn

Start: RF fwd (Closed Position)
Finish: Feet almost closed, weight on RF, LF placed to side w/o weight (Promenade Position)
//Timing: SQ&QS //
NOTE - Couple Position/Quantity of Turn: it may end in Closed Position. The Man will turn 5/8 to R between 5 and 6, to end backing DC against LOD. Follow with Back Corte.

Natural Promenade Turn

Start: LF to side (Promenade Position)
Finish: Weight on R foot LF placed to side w/o weight (Promenade Position)
//Timing: SQQS //
NOTE - General: it may start from step 2.
NOTE - Timing: alternative timing may be used- SQQS&.

Back Open Promenade

Start: LF to side (Promenade Position)
Finish: RF bwd in CBMP (Closed Position)
//Timing: SQQS //
NOTE - General/Timing: steps 3 and 4 may be repeated. Timing will be SS or &S. (Extended Back Open Promenade)
NOTE - General: it may start from step 2.

Promenade Link

Turned to Right
Start: LF to side (Promenade Position)
Finish: LF to side w/o weight (Closed Position)
//Timing: SQQ //
NOTE - General: it may start from step 2.
Turned to Left
Start: LF to side (Promenade Position)
Finish: LF to side w/o weight (Closed Position)
//Timing: SQQ //
NOTE - General: it may start from step 2.
NOTE - Couple Position/Quantity of Turn: it may end in Promenade Position. In this case the Lady has no turn.

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Four Step

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Promenade Position)
//Timing: QQQQ //
NOTE - General: after steps 1-2 Outside Swivel may be danced.

Fallaway Four Step

Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Promenade Position)
//Timing: QQQQ //

Fallaway Promenade

Start: LF to side (Promenade Position)
Finish: RF closes to LF slightly bwd (Promenade Position)
//Timing: SQQ SQQ //
NOTE - General: it may start from step 2.

Outside Swivels

Method 1 - After Open Finish, turning to R
Start: LF bwd in CBMP (Outside Partner Position)
Finish: LF to side small step w/o weight, weight on R foot (Closed Position)
//Timing: SQQ //
NOTE - General: step 3 may be replaced by a Closed or Open Finish. It may end in PP (same as Promenade Link)
Method 2 - Turning to L
Start: LF bwd in CBMP (Outside Partner Position)
Finish: Weight on R foot LF to side small step w/o weight, weight on R foot (Closed Position)
//Timing: SQQ //
NOTE - General: steps 3 may be replaced by a Closed or Open Finish. It may end in PP (same as Promenade Link).
Method 3 - Reverse Outside Swivel
Start: LF bwd and slightly to side (Closed Position)
Finish: LF to side small step w/o weight, weight on R foot (Closed Position)
//Timing: QQS QQ //
NOTE - General: steps 3 may be replaced by a Closed or Open Finish. It may end in PP (same as Promenade Link).

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NOTE - Quantity of Turn: may be underturned when danced into a corner.

Brush Tap

Start: LF FWD and slightly to side (Closed Position)
Finish: LF placed to side w/o weight, weight on R foot (Closed Position)
//Timing: QQ&S //
NOTE - Quantity of turn: more turn may be made between steps 1 and 2, up to ¼ to L. Figure may be danced without turn.
NOTE - Couple position: may end in Promenade Position.

Four Step Change

Start: LF fwd and slightly to side (Closed Position)
Finish: RF bwd small step (Closed Position)
//Timing: QQ&S //
NOTE - Timing: alternative timing QQQQ may be used.

Oversway

(ISTD only)
Start:
Finish:
//Timing: //

The Chase

Start: LF to side (Promenade Position)
Finish: RF to side and slightly fwd, LF placed to side w/o weight (Promenade Position)
//Timing: SQQ QQS //
NOTE - General: it may start from step 2. It may finish in Closed Position, Lady will turn only 5/8 to R between 3-6 and end square to the Man.
NOTE - Timing: alternative timing could be used: SQQQQS&.

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Fallaway Reverse and Slip Pivot

Start: LF fwd and slightly to side (Closed Position)
Finish: RF bwd (Slip Pivot) (Closed Position)
//Timing: QQQQ //
NOTE - Quantity of Turn: when danced into a corner there will be no turn on step 4 (Pivot). The Lady's quantity of turn will change accordingly.
NOTE - Timing: alternative timings may be used: QQS&, S&QQ, SQ&Q, SQQ&, SQQS.

Five Step

Start: LF fwd and slightly to side (Closed Position)
Finish: Weight on R foot (Prom Position)
//Timing: QQQQS //
NOTE - Quantity of Turn: may be underturned when danced into a corner.
NOTE - Timing: alternative timing QQS&S or S&QQS may be used.

Contra Check

(ISTD only)
Start:
Finish:
//Timing: //

Whisk

(WDSF only)
Start: LF fwd (Closed Position)
Finish: LF crosses behind RF (Promenade Position)
//Timing: QQS //

Back Whisk

(WDSF only)
Start: LF bwd in CBMP (Outside Partner Position)
Finish: LF crosses behind RF (Promenade Position)
//Timing: QQS //

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Mini Five Step

(WDSF only)
Start: LF fwd and slightly to side (Closed Position)
Finish: Weight on R foot (Prom Position)
//Timing: QQQQS //
NOTE - Quantity of Turn: figure can be danced also without turn starting DC and continuing with the same alignments described in the chart.
NOTE - Timing: alternative timing QQS&S or S&QQS may be used.

Quick Open Reverse

(WDSF only)
Start: LF fwd and slightly to side (Closed Position)
Finish: RF closes to LF slightly bwd (Closed Position)
//Timing: QQ& QQS //
NOTE - General: steps 1-3 or 4-6 only may be used. Closed Finish may be replaced by Open Finish.

Telemark to PP

(WDSF only)
Start: LF fwd and slightly to side (Closed Position)
Finish: LF to side (Prom Position)
//Timing: QQS //

Outside Spin

(WDSF only)
Start: LF bwd in CBMP (Outside Partner Position)
Finish: LF to side (Closed Position)
//Timing: QQS //
NOTE - Quantity of Turn: when the figure is underturned (no pivot on step 3) the following step will be taken with RF Bwd (Man) and LF Fwd (Lady).
NOTE - Timing: alternative timing could be used: &QQ.

Reverse Pivot

(WDSF only)

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Start: RF Diag bwd (Closed Position)
Finish: RF diag. bwd (Closed Position)
//Timing: & //
NOTE - Timing: alternative timing of S or Q may be used

IN - OUT

(WDSF only)
When in Promenade Position the Man closes and opens his hips, Lady responds with the same action and the turn of the head.
//Timing: &S //

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Last update: **2026/06/23 14:19**

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