Paso Doble

Approved Syllabus · Latin American Style

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1. Basic Movement
2. Sur Place
3. Appel
4. Chasses to Right, Left.(including Elevations)
5. Deplacement
6. Attack
7. Separation
8. Huit
9. Promenade to Counter Promenade
10. Promenade
11. Promenade Close
12. Promenade Link
13. Separation with Lady’s Caping Walks
14. Fallaway Ending to Separation
15. Syncopated Separation
16. Sixteen
17. Grand Circle
18. Ecart (Fallaway Whisk)
19. Methods of Changing Feet
20. Left Foot Variation
21. Coup de Pique
22. Drag
23. Twist Turn
24. Twists
25. La Passé
26. Banderillas
27. Fallaway Reverse Turn
28. Open Telemark
29. Chasse Cape
30. Travelling Spins from Promenade Position
31. Travelling Spins from Counter Promenade Position
32. Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position
33. Flamenco Taps
34. Fregolina (also Farol)

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