Paso Doble — Figure Descriptions

Basic Movement

Start: RF Ffwd (Close Opp.; Normal Hold)
Finish: LF fwd (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General: May start on LF. 2, 4 or 6 steps only may be used.

Sur Place

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF in place (Close Opp.; Normal Hold)
//Timing: 1234 //
NOTE - General: Only 2 steps may be danced. It may start on LF.
NOTE - Timing: Alternative timing 12&34 or 1&234 may be used (SYNCOPATED SUR PLACE) Hesitation of 1 beat may be included with a duration of one beat - timing 1.2 34 or 12 3.4 (ONE BEAT HESITATION)

Appel

Start:
Finish:
//Timing: //

Chasses to Right, Left.(including Elevations)

CHASSES TO R
Start: RF to side (Close Opp.; Normal Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 //
NOTE - General: Steps 1-2 only may be used. May start on LF

CHASSES TO L
Start: RF in place (Close Opp.; Normal Hold)
Finish: LF to side (Close Opp.; Normal Hold)
//Timing: 1234 //

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NOTE - General: Steps 1-2 only may be used
NOTE - Couple Position: May end in Close PP
NOTE- general Action: Appel may be used on step 1

Deplacement

Start:
Finish:
//Timing: //

Attack

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 //
NOTE - General: Step 1 may be replaced by a step taken Fwd (DEPLACEMENT)

Separation

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF in place (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General: Steps 5-6 may be repeated

Huit

Start: RF fwd and across body (Close Promenade; Promenade Hold)
Finish: LF in place (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General Action: Position held may be used instead of Sur Place during Man’s steps 3-8.

Promenade to Counter Promenade

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF diag. fwd (Close Promenade; Promenade Hold)
//Timing: 1234 5678 //

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NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.

Promenade

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.

Promenade Close

Start: RF fwd and across (Close Promenade; Prom Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 //
NOTE - General: Steps 1-2 only may be used.

Promenade Link

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 //
NOTE - General: Steps only may be used.

Separation with Lady’s Caping Walks

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF behind RF (Close Fallaway; Promenade Hold)
//Timing: 1234 5.6 7.8 1234 5678 //
NOTE - General: Lady’s steps 5-6 may be replaced by 4 steps of basic movement (5678). Steps 11-14 may be replaced by chasse to R.

Fallaway Ending to Separation

Start:
Finish:
//Timing: //

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Syncopated Separation

Start: LF in place (Close Opp.; Normal Hold)
Finish: RF bwd PO on L side (Close L Diag. Opp.; Normal Hold)
//Timing: 1234 5678&1&23&4 5678 //
NOTE - General: Steps 7-8 may be omitted, or repeated

Sixteen

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF in place (Close Opp.; Normal Hold)
//Timing: 1234 5678 1234 5678 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.
NOTE - General Action: Position held may be used instead of Sur Place during Man’s steps 8- 16

Grand Circle

Start: RF fwd and across (Close Promenade; Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General: Steps 1-6 only may be danced to end in PP. Steps 3-4 may be repeated or taken out.

Ecart (Fallaway Whisk)

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF behind RF (Close Fallaway; Promenade Hold)
//Timing: 1234 //

Methods of Changing Feet

Start:
Finish:
//Timing: //

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Left Foot Variation

Start: LF fwd (Close Opp.; Normal Hold)
Finish: Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 &5678 //

Coup de Pique

SYNCOPATED COUP DE PIQUE
Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 56&78 //
NOTE - General: An alternative variation is to dance steps 3-5 (starting from PP or Closed Pos.)Close the feet on 6 and continue with steps 5-9- timing 1234 56&78

COUP DE PIQUE (CHANGING FROM LF TO RF)
Start: LF diag fwd (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: Finish: LF in place (Close Opp.; Normal Hold)
//Timing: 123456 //

COUP DE PIQUE (CHANGING FROM RF TO LF)
Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: RF closed to LF (Close Opp.; Normal Hold)
//Timing: 123456 //
NOTE - General: Coup de Pique changing from RF to LF may be followed by Coup de Pique changing from LF to RF (COUP DE PIQUE COUPLET)

Drag

Start: RF to side (Close Opp.; Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1(23)4 //

Twist Turn

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 5678 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.

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Twists

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: Finish: RF closed to LF (Close Opp.; Normal Hold)
//Timing: 1234 5&678 &123&4 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.

La Passé

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF closed to RF (Close Opp.; Normal Hold)
//Timing: 1234 5678 1234 5678 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.

Banderillas

Start: RF in place (L Diag. Opp.; Prom Hold)
Finish: LF bwd (Close Opp.; Normal Hold)
//Timing: 1234 5678 12345678 //
NOTE - Couple position: L Diag. Opp. Position (starting position) must be achieved at the end of preceding figure.

Fallaway Reverse Turn

Start: RF in place (Close Opp.; Normal Hold)
Finish: LF diag. fwd (Close Promenade; Promenade Hold)
//Timing: 1234 5678 //
NOTE - General: It is possible to dance step 1 followed by steps 6-8 (TELEMARK) It is possible to dance steps 1-6 followed by 1-2 of Chasse to R.
NOTE - General Action: Instead of the Appel on step 1 RF can be slipped bwd (Man) or LF fwd (Lady) and up to ½ of turn to L may be made on the step (SLIP APPEL)

Open Telemark

Start:
Finish:
//Timing: //

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Chasse Cape

Start: RF to side and slightly bwd (Close Opp.; Normal Hold)
Finish: RF closed to LF w/o weight (Close Opp.; Normal Hold)
//Timing: 1234 &5678 &1234 &5678 &a1 (23)4 //
NOTE - General: Steps 1-3 may be be used as an alternative entry to PP. Chasse Cape started from step 4 may be preceded by steps 1-7 of Promenade. Alternative endings may be used after step 23 which may be held for one or three beats.

Travelling Spins from Promenade Position

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF diag. fwd (Close Promenade; Promenade Hold)
//Timing: 1234 5678 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.
NOTE - General Action / Timing: Lady may replace steps 4-5 with Continuous Spins Action, adding two more steps- timing 1234&5&678

Travelling Spins from Counter Promenade Position

Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: LF diag. fwd (Close Promenade; Promenade Hold)
//Timing: 1234 5678 1234 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.
NOTE - General Action / Timing: Lady may replace steps 8 -9 with Continuous Spins Action, adding two more steps- timing 12345678&1&234

Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position

Start: RF fwd and across (Close Prom; Promenade Hold)
Finish: RF in front of LF w/o weight (R Side Same w/o Hold)
//Timing: 1234 5678 //
NOTE - General: Steps or only may be danced. +

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Flamenco Taps

Start: LF in place (L Side Same w/o Hold or LH to RH Hold)
Finish: LF in front of RF w/o weight (L Side Same w/o Hold or LH to RH Hold)
//Timing: 12&34 //
NOTE - General: May start with RF (Man)
NOTE - Timing/ General Action: Alternative timing 1&2&34 may be used (3 taps w/o weight). The first and the third tap are in Latin Cross position, second tap is with foot extended back

Fregolina (also Farol)

FREGOLINA
Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: Weight on LF (Close Opp.; Normal Hold)
//Timing: 1234 5678 1234 5678 1234 5678 123a4 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.
NOTE - General Action: Man may use Sur Place during Steps 9 - 26.
FAROL
Start: RF in place (Close Opp. to Close PP; Normal Hold to Promenade Hold)
Finish: Weight on LF (Close Opp.; Normal Hold)
//Timing: 1234 5678 1234 5678 123a4 //
NOTE - General: It may start from step 3 when preceded by a figure that ends in PP.
NOTE - General Action: Man may use Sur Place during Steps 9 - 18

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