Paso Doble — Figure Descriptions

Basic Movement

Start:
Finish:
//Timing: //

Sur Place

Start:
Finish:
//Timing: //

Appel

Start:
Finish:
//Timing: //

Chasses to Right, Left.(including Elevations)

Start:
Finish:
//Timing: //

Deplacement

Start:
Finish:
//Timing: //

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Attack

Start:
Finish:
//Timing: //

Separation

Start:
Finish:
//Timing: //

Huit

Start:
Finish:
//Timing: //

Promenade to Counter Promenade

Start:
Finish:
//Timing: //

Promenade

Start:
Finish:
//Timing: //

Promenade Close

Start:
Finish:
//Timing: //

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Promenade Link

Start:
Finish:
//Timing: //

Separation with Lady’s Caping Walks

Start:
Finish:
//Timing: //

Fallaway Ending to Separation

Start:
Finish:
//Timing: //

Syncopated Separation

Start:
Finish:
//Timing: //

Sixteen

Start:
Finish:
//Timing: //

Grand Circle

Start:
Finish:
//Timing: //

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Ecart (Fallaway Whisk)

Start:
Finish:
//Timing: //

Methods of Changing Feet

Start:
Finish:
//Timing: //

Left Foot Variation

Start:
Finish:
//Timing: //

Coup de Pique

Start:
Finish:
//Timing: //

Drag

Start:
Finish:
//Timing: //

Twist Turn

Start:
Finish:
//Timing: //

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Twists

Start:
Finish:
//Timing: //

La Passé

Start:
Finish:
//Timing: //

Banderillas

Start:
Finish:
//Timing: //

Fallaway Reverse Turn

Start:
Finish:
//Timing: //

Open Telemark

Start:
Finish:
//Timing: //

Chasse Cape

Start:
Finish:
//Timing: //

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Travelling Spins from Promenade Position

Start:
Finish:
//Timing: //

Travelling Spins from Counter Promenade Position

Start:
Finish:
//Timing: //

Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position

Start:
Finish:
//Timing: //

Flamenco Taps

Start:
Finish:
//Timing: //

Fregolina (also Farol)

Start:
Finish:
//Timing: //

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