Jive — Figure Descriptions

Basic in Place

Start: LF in place (Close Opp.; Normal Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Couple position/Lead-Hold-Shaping: This figure may be danced in Open Opp. with LH to RH Hold, double hold or without hold.

Fallaway Rock

Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Couple position/Lead-Hold-Shaping: This figure may be danced in Open Opp with LH to RH Hold, double hold or without hold.

Change of Place Right to Left

Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF Fwd and slightly to side (Close Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.

Change of Place Left to Right

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF fwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Lead-Hold-Shaping: RH to RH Hold may be used. In this case the RH to RH Hold may pass over the Man’s head and placed on his neck over steps 3-5 then released to take LH to RH Hold over steps 6-8, or simply changed to LH to RH Hold. The hold may also be released at the end of step 2 and regained on step 6.

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NOTE - Couple position/ General Action: Steps 6-8 may be replaced by a Jive Ronde Chasse (both Man and Lady) to end in L Side Same Pos as a precede to Simple Spin.

Link

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: Steps 1-5 only may be used. May start from step 3

Whip

Start: RF crossed behind LF (Open Opp.; Normal Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ //
NOTE - General: More or less turn may be made.

Whip Throwaway

Start: RF crossed behind LF (Close Opp.; Normal Hold)
Finish: RF to side (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ //
NOTE - General: Steps 1-2 may be repeated.

Walks - Slow, Quick

PROMENADE WALKS - SLOW
Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF fwd (Close Opp.; Normal Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: Steps 3-5 or 3-8 may be repeated. It may start from step 3.
PROMENADE WALKS - QUICK
Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF closed to LF, weight on LF (Close Prom; Normal Hold)
//Timing: QQ QQQQ //
NOTE - General: Steps 3-4 or 3-6 may be repeated. It may start from step 3.
NOTE - Quantity of turn: It may turn up to ¼ to L

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American Spin

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF Diag. fwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Lead-Hold-Shaping: LH to RH Hold may be used. Lady may turn under Man’s LH or RH on step 5.

Windmill

Start: LF bwd (Open Opp.; LH to RH and RH to LH Hold)
Finish: RF to side and slightly fwd (Open Opp.; LH to RH and RH to LH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: It may start from step 3.
NOTE - General Action: Lady may dance a Running Chasse action on steps 3-5.

Spanish Arms

Start: LF bwd (Open Opp.; LH to RH and RH to LH Hold)
Finish: RF slightly fwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ QQ QaQ QaQ //
NOTE - General: Steps 1-8 or 9-16 only may be used.

Stop to Go

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF diag. fwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QQ QaQ //
NOTE - General: May start from step 3.
NOTE - Lead-Hold-Shaping: Man may release hold on step 2. He puts the RH on Lady’s back or shoulder on step 4-5, release on step 6 and takes LH to RH hold on step 10.

Shoulder Spin

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF slightly bwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ QQ QaQ QaQ //

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Change of Hands behind back

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF to side (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Lead-Hold-Shaping: Alternatively man may place Lady's RH on his waist on step 5, release the hold and allow the Lady's hand to trail around his waist, regaining LH to RH hold at the end of the turn.

Fallaway Throwaway

Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF fwd and slightly to side (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.
NOTE - Couple position: May start in Open Opposing Position with LH to RH or RH to RH Hold.
NOTE - General Action: Man may replace the Rock Action (steps 1-2) with a Side Rock

Curly Whip

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: LF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ //
NOTE - General: May be followed by a Jive Chasse to side as a choreographic link.
NOTE - Couple position/Lead-Hold-Shaping: Steps 1-2 may also be danced in Normal Hold in Close Opp. Pos, in which case Man will dance a Checked Fwd Step on step 1.

Simple Spin

Start: LF closed to RF (Open Opp.; Release Hand Hold)
Finish: RF closed to LF (Open Opp.; LH to RH Hold)
//Timing: QQ //
NOTE - Couple Position/ General Action: may start in Open Same Position or L Side Same position. When starting in L Side Same position Man may dance Lady's steps starting with RF and turning to L.

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Reverse Whip

Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQ QaQ QQ QaQ //
NOTE - General: May start from step 3.
NOTE - General: Steps 6-7 may be repeated
NOTE - General Action: Man may replace the Rock Action (steps 1-2) with a Side Rock

Rolling off the arm

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF diag.fwd (Open Opp.; RH to RH Hold)
//Timing: QQ QaQ QQ QaQ //
NOTE - Lead-Hold-Shaping: RH to LH Hold may be used through this figure. Double Hold may also be used, releasing the hold with LH on step 7.
NOTE - General Action/Quantity of turn: The Lady may be lead to increase the Quantity of Turn over steps 7-10 by 1 whole turn, replacing a Jive chased with Volta Cross Chasse (Double Spin)

Chicken Walks

Start: LF slightly bwd, weight on RF (Open Opp.; LH to RH Hold)
Finish: RF slightly bwd, weight on LF (Close Opp.; LH to RH Hold)
//Timing: SSSS //
NOTE - General: Steps 1-2 may be repeated
NOTE - Timing: This figure may be danced QQQQ or SSQQQQ repeating steps 3 and 4. Any other suitable combination of Q and S may be used.

Toe Heel Swivel

Start: LF bwd (Open Opp.; LH to RH and RH to LH Hold)
Finish: RF fwd and across body (Open Prom; LH to RH and RH to LH Hold)
//Timing: QQ QQS QQS //
NOTE - General: Steps 3-8 may be repeated
NOTE - General Action/ Timing: Last step may be followed by a Break Action timed (1)a2
NOTE - Timing: The following alternative timing may be used: QQ QQQ QQQ.

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Stalking Walks, Flicks and Break

Start: LF bwd (Open Opp.; LH to RH and RH to LH hold)
Finish: Weight on RF (Open Prom; LH to RH and RH to LH Hold)
//Timing: QQQQ QQQQ QQQQ QQQQ Q(Q Q)aQ //

Hip Bump (Left Shoulder Shove)

Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF diag., fwd to end RF bwd (Open Opp.; LH to RH Hold)
//Timing: QQQQ QaQ //
NOTE - General: It may start from step 3. Steps 3-4 may be replaced by a Jive Chasse.

Mooch

Start: LF bwd (Close Opp.; Normal Hold)
Finish: RF to side (Close Opp.; Normal Hold)
//Timing: QQQQ QQQQ QaQ QQQQ QQQQ QaQ //
NOTE - General: Steps 1-11 or 12-22 only may be used.
NOTE - General Action: Flicks may be replaced by a Kicking action.

Miami Special

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF to side (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General Action: Man and lady may dance a Ronde Chasse on Steps 6-8.

Chugging

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF diag. Fwd (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ QaQ QaQ QaQ QaQ //
NOTE - General: Steps 9-14 may be repeated. Steps 1-14 only may be used. Steps 15-20 may be replaced by steps 3-8 of Overturned Fallaway Throwaway.
NOTE - General Action: Lady may substitute steps 9-14 with a series of Flick Ball Change steps with the RF.

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Catapult

Start: LF bwd (Open Opp.; RH to RH Hold)
Finish: RF diag.fwd. (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ QQ QaQ QaQ //

Change of Place from R to L with Double Spin

(WDSF only)
Start: LF bwd (Close Fallaway; Prom Hold)
Finish: RF fwd and slightly to side (Open Opp.; LH to RH Hold)
//Timing: QQ QaQ QaQ //
NOTE - General: May start from step 3.

Rock to Simple Spin

(WDSF only)
Start: LF bwd (Open Opp.; LH to RH Hold)
Finish: RF closes to LF (Open Opp.; LH to RH Hold)
//Timing: QQQQ //
NOTE - General: RH to RH Hold or RH to LH Hold may be used

Sugar Push

(WDSF only)
Start: Position Held; Weight on RF (Open Opp.; LH to RH Hold)
Finish: RF fwd and slightly across body (Open Opp.; LH to RH Hold)
//Timing: QaQ QQ QaQ //
NOTE - General: May start from step 4.
NOTE - General Action: Steps 1-3 may be replaced by Rock Action or/and by 2 steps taken slightly Fwd. Steps 1-3 may be used as an alternative to the Rock Action

Ball Change

(WDSF only)
Start: LF pointed diag. fwd w/o wt (Open Opp.; LH to RH Hold)
Finish: RF in place (Open Opp.; LH to RH Hold)
//Timing: QaQ //

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NOTE - General Action: When the LF is kicked (jumping action of the standing leg) it is called KICK BALL CHANGE. When the LF is flicked (no jumping action) it is called FLICK BALL CHANGE. When the position is held on the step 1 it is called BREAK BALL CHANGE

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