Expected Behaviours

4 EXPECTED BEHAVIOURS

4.1 Relevant Persons and Relevant Organisations

Relevant Persons and Relevant Organisations **MUST**:

- **(a)** Act and operate within the Rules and Values of DanceSport Australia;
- **(b)** Be ethical, considerate, fair and honest in all dealings with other people and organisations;
- **(c)** Act with honesty, integrity and objectivity and be accountable for their own behaviour and actions;
- **(d)** Maintain appropriate, professional relationships with other Relevant Persons at all times;
- **(e)** Accept and respect the authority of Officials and not use offensive language or behaviour, show unnecessary dissension, displeasure or disapproval towards an Official, whether in or outside an Activity venue.
- **(f)** Treat all Relevant Organisation representatives and other stakeholders with courtesy, respect, dignity and have proper regard for their rights and obligations;
- **(g)** Act with care and diligence to safeguard the health and safety of themselves and Relevant Organisation representatives;
- **(h)** Call the police if they are concerned about escalating behaviour and their safety or the safety of others;
- **(i)** Comply with all reasonable directions of, and accept all decisions of, Relevant Organisation representatives; and
- **(j)** Respect and protect confidential information obtained through Activities, whether regarding individuals or organisational information;

4.2 Prohibited Behaviours

Relevant Persons and Relevant Organisations must **NOT**:

- **(a)** Engage in conduct that is defined as Prohibited Conduct under any policy of the DanceSport Australia National Integrity Framework, namely:
  - **(i)** National Integrity Framework document;
  - **(ii)** DSA Member Protection Policy;
  - **(iii)** DSA Safeguarding Children and Young People Policy;
  - **(iv)** DSA Competition Manipulation and Sport Gambling Policy; and
  - **(v)** DSA Improper Use of Drugs and Medicine Policy;
- **(b)** Engage in behaviour that is:
  - **(i)** drunk and disorderly;
  - **(ii)** public or domestic violence;
  - **(iii)** continued or unreasonable disruption of Relevant Organisation representatives performing their duties; or
  - **(iv)** unlawful or unsafe;
- **(c)** Undertake any behaviour prohibited by a venue's ticketing or entry conditions, at, in or

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around that venue at which an Activity is taking place;
- **(d)** Behave in a manner that creates a public nuisance and/or disturbance within or around a venue at which an Activity is taking place;
- **(e)** Be in the possession or under the influence of an illegal drug, at, in or around a venue at which an Activity is taking place.

4.3 Competitors

To the extent not already defined in the DSA Code of Conduct, Competitors **MUST**:

- **(a)** At all times act in a sportsmanlike manner and while in public, act in a way that does not bring DanceSport, fellow Competitors or DanceSport Australia into disrepute;
- **(b)** Not connive in a breach of these rules by making false statements, by withholding information about their age, qualifications or any other matter that would result in their being ineligible to enter an Activity;
- **(c)** Be a good sport and encourage their partner or fellow team members if they are part of a larger team;
- **(d)** Be considerate to their partner and work as a team;
- **(e)** Be willing to train and prepare for competition;
- **(f)** Compete only when fit to participate according to the requirements of a specific event within an Activity;

4.4 Coaches

To the extent not already defined in the DSA Code of Conduct, Coaches must **NOT**:

- **(a)** Misrepresent their Coaching accreditation level or experience;
- **(b)** Falsely claim to be the Coach of a particular Competitor, couple or team, or misrepresent the competition results they have achieved as a Coach;
- **(c)** Seek by any means to improperly influence or intimidate an adjudicator;
- **(d)** Discuss with an adjudicator who is on the judging panel for an event the merits of the performance of any Competitor on the day of the Activity;
- **(e)** Undertake any conduct that is intended to gain for a Competitor an unfair advantage over other Competitors;
- **(f)** Solicit engagement as a Coach or teacher in any of the DanceSport styles on the day of the Activity;
- **(g)** Extend the progression of competitors beyond their capability and stage of development.
- **(h)** Confuse the role of Coach with their own creative aspirations;
- **(i)** Ridicule a couple for making mistakes or losing a competition;
- **(j)** Hold back Competitors in their care if they need to be taught by other Coaches to continue their progress;

To the extent not already defined in the DSA Code of Conduct, Coaches **MUST**:

- **(k)** Teach choreography that is within the skill level of the couple, and should never supersede the need for technical skill, artistic interpretation and floorcraft by the competitor;
- **(l)** Acknowledge the skills they have and the things which they are good at;
- **(m)** Develop Competitors' respect for the ability of opponents and opposing Coaches;
- **(n)** Follow medical advice when determining when an injured Competitor is ready to train again;

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- **(o)** Continue to develop their skills by attending seminars and workshops and keeping themselves informed on developments in technique, style and sound coaching principles.
- **(p)** Teach students that honest effort is as important as winning so that the result of each competition is accepted without undue disappointment.

4.5 Parents and Spectators

To the extent not already defined in the DSA Code of Conduct, parents and spectators must **NOT**:

- **(a)** Put undue pressure on children, berate them or criticise their performance;
- **(b)** Connive in a breach of these rules by making false statements, by withholding information about a Competitor's age, grade, qualifications, or other matters that would result in their being ineligible to enter an event;
- **(c)** Condone any breach of the DSA Rules and DSA Code of Conduct by Competitors;
- **(d)** Force an unwilling child to participate in DanceSport;
- **(e)** Post photographs on social media of Coaches who are adjudicating at the competition.

To the extent not already defined in the DSA Code of Conduct, parents and spectators **MUST**:

- **(f)** Remember that children are involved in DanceSport for their own enjoyment and fulfilment, not yours;
- **(g)** Teach competitors that honest effort is as important as winning so that the result of each competition is accepted without undue disappointment;
- **(h)** Encourage competitors to work towards skill improvement and good sportsmanship;
- **(i)** Have realistic expectations for competitors and/or their partner;
- **(j)** Be honest, but generous with your praise when it is deserved;
- **(k)** Remember that children learn best by example, and applaud good performances by opponents;
- **(l)** Appreciate the contribution and commitment of Coaches; and
- **(m)** Ensure that your children are supervised at all times.

4.6 Scrutineers

To the extent not already defined in the DSA Code of Conduct, Scrutineers must **NOT**:

- **(a)** Misrepresent, or make a false statement in relation to, their Scrutineer's Licence or experience;
- **(b)** Coach, teach or give advice to a participating couple during an event which they are scrutineering;
- **(c)** Discuss with another Official, Adjudicator, Scrutineer or Spectator, the merits of the performance or dress of a Competitor in an Activity;
- **(d)** Undertake any conduct that is intended to gain for a Competitor an unfair advantage over other Competitors;
- **(e)** Condone discriminatory or improper behaviour by a fellow Scrutineer;
- **(f)** Disclose the recall details or final results of any event without the consent of either the Chairperson of Adjudicators or the competition organiser;
- **(g)** When Scrutineering at an Activity:
    - **(i)** Arrive late;
    - **(ii)** Consume alcohol;

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    - **(iii)** Offer opinion on Competitor's dress, manner of performance prior to or during a competition or championship;
    - **(iv)** Dress inappropriately;
    - **(v)** Criticise members of the dance fraternity, demonstrate anger, frustration or irritability.

To the extent not already defined in the DSA Code of Conduct, Scrutineers **MUST**:

- **(h)** Occupy a position of trust in their capacity as a Scrutineer, and must maintain the highest standard of compliance at all times.
- **(i)** Comply with the requirements of the Scrutineer's Licence.

4.7 Adjudicators

To the extent not already defined in the DSA Code of Conduct, Adjudicators must **NOT**:

- **(a)** Misrepresent their Adjudicator's accreditation level or experience.
- **(b)** Make a false statement in relation to their Adjudicator's Licence.
- **(c)** Coach, teach or give advice to a participating competitor during an Activity at which they are judging.
- **(d)** Discuss the performance of any competitor with spectators, Competitors or Coaches.
- **(e)** Seek to improperly influence or intimidate another adjudicator.
- **(f)** Discuss with any other adjudicator who is on the judging panel, the merits of the performance of a Competitor in that Activity.
- **(g)** Mark or threaten to mark a couple other than on their merits.
- **(h)** Undertake any conduct that is intended to gain for a Competitor an unfair advantage over other Competitors.
- **(i)** Condone discriminatory or improper behaviour by a fellow adjudicator.
- **(j)** Participate on a judging panel if they know their Adjudicator's Licence is not active.
- **(k)** Try to cover up marking mistakes or fail to ask for help when required.
- **(l)** Criticise members of the dance fraternity, demonstrate anger, frustration or irritability.
- **(m)** Mark contrary to any DanceSport rules.
- **(n)** When acting as a participating Adjudicator:
    - **(i)** Arrive late.
    - **(ii)** Consume alcohol.
    - **(iii)** Offer opinion on Competitor's dress, manner of performance prior to or during the Activity.
    - **(iv)** Dress inappropriately.
    - **(v)** Engage in secretive conversations.

To the extent not already defined in the DSA Code of Conduct, Adjudicators **MUST**:

- **(o)** Hold qualifications with their NSO equivalent to those required by DSA officials.
- **(p)** Retire from the panel of an event on any occasion they have a member of their own immediate or extended family competing in that event.
- **(q)** Understand that they occupy a position of trust in their capacity as an Adjudicator, and must maintain the highest standard of compliance at all times.
- **(r)** Be consistent, objective, and neutral in their decisions.
- **(s)** Be meticulous in penalising dangerous and/or violent behaviour.
- **(t)** Maintain and develop their judging skills by keeping themselves informed on developments

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in technique, style and sound judging principles.

- **(u)** Comply with the basic requirement of an Adjudicator's Licence that any Adjudicator engaged to officiate at an Activity shall on arrival at the venue:
  - **(i)** Report their presence to the Chairperson of Adjudicators and Competition Organiser.
  - **(ii)** Attend the Adjudicator Briefing given by the Chairperson of Adjudicators.
  - **(iii)** Ascertain the timetable of the competitions.
  - **(iv)** Be available as scheduled.
- **(v)** While adjudicating at an Activity:
  - **(i)** Stand apart or be seated apart from one another, and at such locations that they do not interfere with the competitors.
  - **(ii)** Move to whatever position is required to see all of competitors.
  - **(iii)** Judge independently and not compare notes with the other Adjudicators.
  - **(iv)** If judging by paper, clearly mark and sign their score cards in ink, including their code letter. Each and every alteration to the score card must be initialled by the adjudicator.
- **(w)** Shall not take to the floor to adjudicate an event after the music has commenced or leave the floor until the music for that event has ceased.
- **(x)** Social Media: In relation to any event in which an adjudicator is engaged and/or participating, the adjudicator shall not allow posts of any kind to social media, pre, post, or during a competition. Nor shall they allow their image to be posted to social media by a third party. Adjudicators must not allow images of themselves with a competitor(s) they have adjudicated that day to be posted by a third party.
- **(y)** Adjudicators that sponsor events they are officiating at, must not have their image displayed in advertising or on screens.
- **(z)** Adhere to the Competition Organiser's dress code for adjudicators at an Activity.

Non-compliance with a request and/or instruction from the Chairperson of Adjudicators is a sanctionable breach of this code.

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