



RISING STAR CHAMPIONSHIP

Sunday 14th November 2021



The Star Ballroom | 22 Savery Way Rockingham WA

Adults	\$25.00
Pensioners/Health Care Card	\$20.00
Children	\$16.00
Family Pass (4 Individuals)	\$65.00
Souvenir Programme (download available)	\$5.00



Accepted Here

This Championship is registered with DanceSport Australia and is conducted under its rules with all Recreational and Coach & Student/Recreational events run at Competition Status under the rules and conditions of DanceSport Australia.

AID Executive Committee

President : Kay Gilkison
Vice President : Linda Brown
Treasurer : Patricia Taylor
Secretary : James Elders
Event Manager : Michelle Elders
Executive : Derek Gatley OAM



Event Support

Chairman of Adjudicators : Derek Gatley OAM
Compere : Linda Brown
Music : Derek de Jager
Scrutineer : Maureen Perry
Dance Score : Lauren Chisholm
DSA Registration : Jan Hunt
Numbers Steward : Jan Hunt
Event Supervisor : Pat Taylor
Floor Manager : Kate Rogers
Floor Marshall : Daniel Cargill
Trophies : Mary Kegie
Door : Val Rawlings
First Aid : Please refer to the Event Supervisor
Photographer : Amy & Vincent Chong | V C Photography
Videographer : Martin van der Poel



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Championship Adjudicators for today's event |



Daele Fraser OAM



Glen Brennan



Linda Brown



Glen Tierney



Michelle Elders



Derek Gatley OAM



Inga Haas



Julie Morrissey



Jan Reilly



Sandra Skilbeck



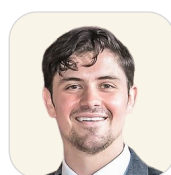
Geoff Stubbs



Damon Sugden



Pat Taylor



Jack Johnson



Judy Williams



Kate Rogers



Graham Thomas



Rachelle Plaass

THE RISING STAR CHAMPIONS OF 2020

JUVENILE

STANDARD Ares Yin & Grace Dowley

LATIN-AMERICAN Ares Yin & Grace Dowley

NEW VOGUE Ares Yin & Grace Dowley

JUNIOR

STANDARD Harrison Sturcke & Cassie Best

LATIN-AMERICAN Harrison Sturcke & Cassie Best

NEW VOGUE James Bardill & Shannon Janes

UNDER 21

STANDARD Lucien Maart & Sabrina Serra

LATIN-AMERICAN Tristen Chilman & Grace Ivory

NEW VOGUE Lucien Maart & Sabrina Serra

ADULT

STANDARD Lucien Maart & Sabrina Serra

LATIN-AMERICAN Lucien Maart & Sabrina Serra

NEW VOGUE Simon Mills & Meghan Philpott

MASTERS

STANDARD Peter Hegarty & Rona Gartner

LATIN-AMERICAN Chris Boon & Melissa Lejman

NEW VOGUE Peter Hegarty & Rona Gartner

PROFESSIONAL

STANDARD No Event

LATIN-AMERICAN Jack Johnson & Joanne de Jager

NEW VOGUE Andrew Buswell & Kelsey Pincer

Juvenile Couple Competitors

10. Connor McEwan & Lydia Janes
11. Hugo Crisp Crow & Xinrui Qiu
12. Marco Li & Ada Lee
13. Theo Van der Merwe & Isabella Mooney
14. Blake Potter & Indiana Flugge-Williams
15. Zeb Matthys-Churton & Cheyanne Flugge-Williams
16. Charlie De Brito & Harmony Liu
17. Blake Taaffe & Isabella Butler
18. Konrad Barker & Aloise Barker

Junior Couple Competitors

31. Edward Lillis & Nikitta Harris
32. Mathew Ireland & Amelia Gaunt

U/21 Couple Competitors

40. Luke Stoksik & Alexia Femia
41. Alister Herrmann & Charlee Hookham
42. James Bardill & Shannon Janes
43. Aiden Potter & Montana Mann
44. Lachlan Foreman & Chenille Johnston

Adult Couple Competitors

50. Simon Mills & Meghan Philpott
52. Joshua Clarke & Talisha Howe
53. Samuel Webster & Tanika Kramer

Masters Couple Competitors

60. Bradley Smith & Ineke Smith
61. Trevor Kidd & Cynthia Limargana
62. Chris Boon & Lisa Hinton
63. Matthew Penfold & Carissa Rowse
64. Brian Sanders & Michelle Sanders
65. Jim Watmore & Helen Gee
66. Ken Turner & Simone Turner
67. Mark Chenoweth & Svetlana Konnelli
68. Daniel Graham & Jenny Abel

Pro/Am Adult & Masters Couple Competitors

140. Darryl Davenport & Camille Pereira
141. Andrew Buswell & Anita Woodall
142. Joanne De Jager & Peter Davies
143. Alric Maart & Claire Smith
144. Alric Maart & Juanita Gouveia
145. Luke Martin & Jade McGinlay

Coach & Recreational/Student Competitors

160. Brodie Barden & Letty Lai
161. Caesar Chong & Eleonora De Pieri Tentori
162. Joshua Clarke & Anna Bailey
163. Simon Mills & Beverley Bertocchi
164. Rhys Coultas & Robyn Taylor
165. Caesar Chong & Janelle Boston
166. Darryl Davenport & Deborah Hegarty
167. Darryl Davenport & Veronica Kidd
168. Andrew Buswell & Ashleigh Hendry
169. Brodie Barden & Moira Barnes
170. Ken Turner & Kathy Moore
171. Joshua Clarke & Samantha Tonga
172. Jack Johnson & Juanita Gouveia
173. Jack Johnson & Lisa Engstrom
174. Jack Johnson & Eileen Cusworth
175. Andrew Buswell & Hongqing Lin
176. Andrew Buswell & Monique Taylor
177. Melissa Harris & Jayde Priddis
178. Andrew Buswell & Corrine Alexander
179. Alric Maart & Kathy Moore
180. Alric Maart & Angelina Tan
181. Luke Martin & Mia Hachey
182. Jack Johnson & Christina Wu
183. Meghan Philpott & Blake Taaffe
184. Samuel Webster & Amelia Gaunt
185. Meghan Philpott & Brock Byfield
186. Meghan Philpott & Lachlan Foreman
187. Glenn Skilbeck & Emily Moore
188. Brodie Barden & Svetlana Konnelli
189. Glenn Skilbeck & Toni Hartnett
190. Simon Mills & Dylan McColl
191. Simon Mills & Chenille Johnston
192. Simon Mills & Joanne Jolly
193. Simon Mills & Janine Bai
194. Simon Mills & Joan Zhong
195. Samuel Webster & Lynn Doust
196. Simon Mills & Lauren Fury
197. Lana Skrgic-de Fonseca & Patrick Lane
198. Glenn Skilbeck & Shaylah Arthurson
199. Jade Snashall & Dennis Rollans
200. Meghan Philpott & John Peeters
201. Meghan Philpott & Michael Brown
202. Daniel Cargill & Dianelle Ekins
203. Chad Savage & Marnik Makalande
204. Daniel Cargill & Summer Byfield
205. Simon Mills & Glenice Halse
206. Daniel Cargill & Abigail Ekins
207. Sam Webster & Haylee Taaffe
208. Daniel Cargill & Shelley Neilsen
209. Jade Snashall & Konrad Barker
210. Chad Savage & Aloise Barker
211. Joshua Clarke & Christina Wu

All Abilities Juvenile/Junior Competitors

- 220. Meghan Philpott & Nirvana Skilbeck
- 221. Damian Carmichael & Collette Howard

All Abilities Adult Competitors

- 222. Jenny Collins & Shanthi Fielding
- 223. Martin Van der Poel & Miriam Mitchell
- 224. Darryl Davenport & Sarah Wardle
- 225. Darryl Davenport & Shanthi Fielding
- 226. Rhys James & Collette Howard
- 227. Simon Mills & Lily Whineray
- 228. Laura Wrzoskiewicz & Sarah Wardle
- 229. Chad Savage & Candice Raphael
- 230. Lilli Howard-Sear & Alexandra Tarves
- 231. Lilli Howard-Sear & Cassie Duncan
- 232. Collette Howard & Cassie Duncan
- 233. Ian Powell & Rachel Parker

All Abilities Masters Competitors

- 234. Jarrod Doe & Collette Howard
- 235. Mark Lamond & Joan Zhong
- 236. Peter Hegarty & Ashlea Armstrong
- 237. Ian Powell & Ashlea Armstrong
- 238. Martin van der Poel & Caroline Thomson

Recreational Couples

- 110. Stephen Haydon & Marina Hanbury
- 111. Massimo Moretti & Hannah Outtrim
- 112. Harley Olsthoorn & Bianca Cross
- 113. Dale Wesley & Christine Mitchell
- 114. Tshung Chang & Rachael Curtis
- 115. Bing Wang & Raelene Clarke
- 116. Timothy Mcavan & Cerys Moore
- 117. Michael Brown & Emily Moore
- 118. Dennis Rollans & Marnik Makalande
- 119. John Peeters & Janine Bai

Para Dance Competitors

- 239. Danielle Stiffall & Darryl Davenport

Adult/Masters Vision Impaired Competitors

- 243. Trevor Kidd & Kerry Cameron
- 244. Ian Powell & Bridie Cole
- 245. Peter Bond & Deborah Kazich
- 246. Chad Savage & Nessa Vljakovic
- 247. Darryl Davenport & Rhiannon Green
- 248. Allan Cox & Tanika Kramer

WESTERN AUSTRALIAN MASTERS FORMATION TEAM



The Western Australian Masters Formation Team are a dance troupe of 'Masters' dancers who advance their dancing by training, performing and competing together, promoting health and wellbeing through dance.

The team commenced in 2014 and has been a not-for-profit association since 2015.

Ballroom Dancing in all its forms takes dedication and practice which all the team members fit into their busy life schedules and the results are testament to the time, effort and dedication to dancing of every team member...they love to burn up the dance floor!

An introduction to the Club Dance Syllabus



The AID 'Club Dance' Syllabus

Generally, Medalist examinations in many parts of the world cover Modern Ballroom, Latin American, New Vogue, English Old Time, American Smooth and Rhythm styles of dancing.

These dance genres provide a wide diversity in both teaching and learning in dance education and on one level they form the basis of what may sometimes be referred to as 'social' dancing.

There are a range of examinations that provide those learning to dance as a recreational activity, the scope to develop quality within performance or, students may pursue their training further through the range of examinations in order to develop the higher artistic and technical skills necessary for competition, stage performance and dance teaching.

The examinations offered in these genres enable teachers in differing situations to provide a safe and structured program for pupils of all ages and abilities.

This outline gives information about the examination structure for the AID 'Club Dance' style syllabus with core dances that can be taken through the Medal Test System.

To allow a representative combination of the most popular medium to long term global dance trends with the potential for assessment, the dances represented are as follows:

- ◆ Argentine Tango
- ◆ Salsa
- ◆ Bachata
- ◆ Hustle (New York Style)
- ◆ West Coast Swing

While the 'established styles' have a relatively consistent syllabus list throughout the world, the 'Club Dance' syllabus can differ significantly depending on the country, region, town, age (of style), individual teacher and a variety of national and international dance organizations.

Due of the differences between various syllabi, assessment in the 'Club Dance' styles will require that the student stay within the technical difficulty of the proficiency level in which they are dancing (i.e., Bronze, Silver, Gold) but, not necessarily within a specific set of steps.

The 'Club Dance' syllabi is therefore used as a measure of the difficulty of each proficiency level for the various dance styles and may be used as a guide or template for steps and movements that characterize the skills requirement for the various levels.

The 'Club Dance' style is more relaxed, allowing movements to have a great deal of freedom thereby making the style excellent for social dancing and allowing a measure of artistic license, attitude and personal panache to shine through for both teacher and student.

If you would like more information please refer to our website page 'Dance Training' to see our [syllabus](#) (available to download) or, send a query to the association at secretary@aidance.org.au

NOTE: A personalised place Certificate from todays event may be requested from our 'Event' webpage.

1	9.30	Under 21	OPEN	New Vogue	Final	Swing Waltz, Tango Terrific, BB, TW, EXCEL
2	9.40	Juvenile	C Grade	New Vogue	Final	Tangoette, Merrilyn
3	9.44	Junior	C Grade	New Vogue	Final	Evening 3 Step, Tangoette, Carousel
4	9.46	Masters	B & C Grade	New Vogue	Final	Lucille, La Bomba, Carousel
5		Adult	B & C Grade	New Vogue	Final	Lucille, La Bomba, Carousel
6	9.50	Under 21	B & C Grade	New Vogue	Final	Swing Waltz, Tango Terrific, Barclay Blues
7	9.56	Juvenile	OPEN	New Vogue	Final	Tracie Leigh Waltz, Tangoette, Charmaine, CAR
8	10.00	Junior	OPEN	New Vogue	Final	Lucille, La Bomba, Carousel, Gypsy Tap, SW
9	10.06	Adult	Pro/Am	New Vogue	Final	Twilight Waltz, La Bomba, Barclay Blues
10		Masters	Pro/Am	New Vogue	Final	Twilight Waltz, La Bomba, Barclay Blues
11	10.10	Masters	OPEN	New Vogue	Final	Lucille, Tango Terrific, Barclay Blues, TW, EXCEL
12	10.20	Adult	OPEN	New Vogue	Final	Lucille, Tango Terrific, Barclay Blues, TW, EXCEL
10.30am				General Dance & Presentations		
13	10.40	Under 21	OPEN	Standard	Final	Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep
14	10.50	Juvenile	C Grade	Standard	Final	Waltz, Quickstep
15	10.54	Junior	C Grade	Standard	Final	Waltz, Foxtrot, Quickstep
16	10.58	Juvenile	B Grade	Standard	Final	Waltz, Foxtrot, Quickstep
17	11.00	Under 21	B & C Grade	Standard	Final	Waltz, Foxtrot, Quickstep
18		Adult	B & C Grade	Standard	Final	Waltz, Foxtrot, Quickstep
19	11.04	Masters	B & C Grade	Standard	Final	Waltz, Foxtrot, Quickstep
20	11.08	Adult	Pro/Am	Standard	Final	Waltz, Tango, Foxtrot
21	11.12	Masters	Pro/Am	Standard	Final	Waltz, Tango, Foxtrot
22	11.16	Juvenile	OPEN	Standard	Final	Waltz, Tango, Foxtrot, Quickstep
23	11.22	Junior	OPEN	Standard	Final	Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep
24	11.30	Masters	OPEN	Standard	Final	Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep
25	11.40	Adult	OPEN	Standard	Final	Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep
11.50am				General Dance & Presentations		
26	12.00pm	Presentation by the West Australian Masters Formation Team				
27	12.06	Under 21	OPEN	Latin	Final	Samba, Cha Cha, Rumba, Paso Doble, Jive
28	12.14	Juvenile	C Grade	Latin	Final	Cha Cha, Jive
29	12.18	Junior	C Grade	Latin	Final	Samba, Rumba, Jive
30	12.22	Juvenile	B Grade	Latin	Final	Cha Cha, Rumba, Jive
31	12.26	Under 21	B & C Grade	Latin	Final	Samba, Cha Cha, Jive
32	12.30	Adult	B & C Grade	Latin	Final	Samba, Cha Cha, Rumba
33		Masters	B & C Grade	Latin	Final	Samba, Cha Cha, Rumba
34	12.34	Juvenile	OPEN	Latin	Final	Samba, Cha Cha, Rumba, Jive
35	12.40	Junior	OPEN	Latin	Final	Samba, Cha Cha, Rumba, Paso Doble, Jive
36	12.46	Masters	OPEN	Latin	Final	Samba, Cha Cha, Rumba, Paso Doble, Jive
37	12.52	Adult	OPEN	Latin	Final	Samba, Cha Cha, Rumba, Paso Doble, Jive
1.00pm				Presentation and Finish of Morning Program		
Afternoon Program to Commence at 1:15PM						

38	1.16	Adult/Masters	Para Dance Cl 2	New Vogue	Final	Charmaine, Evening 3 Step
39	1.18	Juvenile	Coach & Student	New Vogue	Final	Merrilyn
40	1.20	Juvenile	Coach & Student	New Vogue	Final	Evening 3 Step
41	1.22	Junior	Coach & Student	New Vogue	Final	Tracie Leigh Waltz
42	1.24	Junior	Coach & Student	New Vogue	Final	Carousel
43	1.26	Under 21	Coach & Student	New Vogue	Final	Tracie Leigh Waltz
44	1.28	Under 21	Coach & Student	New Vogue	Final	La Bomba
45	1.30	Juvenile/Junior	All Ability	New Vogue	Final	Merrilyn, Evening 3 Step
46	1.32	Adult	All Ability (Beg')	New Vogue	Final	Tangoette, Merrilyn
47	1.34	Masters	All Ability (Beg')	New Vogue	Final	Tangoette, Merrilyn
48	1.36	Adult	Coach & Student	New Vogue	Final	La Bomba
49	1.38	Adult	Coach & Student	New Vogue	Final	Barclay Blues
50	1.40	Masters 1	Coach & Student	New Vogue	Final	Tangoette
51	1.42	Masters 1	Coach & Student	New Vogue	Final	Charmaine
52	1.44	Masters 2 & 3	Coach & Student	New Vogue	Final	Tangoette
53	1.46	Masters 2 & 3	Coach & Student	New Vogue	Final	Charmaine
54	1.48	Adult	Coach & Rec'	New Vogue	Final	Charmaine
55	1.50	Adult	Coach & Rec'	New Vogue	Final	Gypsy Tap
56	1.52	Masters 1	Coach & Rec'	New Vogue	Final	Tracie Leigh Waltz
57	1.54	Masters 1	Coach & Rec'	New Vogue	Final	Carousel
58	1.56	Masters 2 & 3	Coach & Rec'	New Vogue	Final	Tracie Leigh Waltz
59	1.58	Masters 2 & 3	Coach & Rec'	New Vogue	Final	Carousel
60	2.00	Adult	All Ability (Int')	New Vogue	Final	Tangoette, Carousel
61	2.04	Masters	All Ability (Int')	New Vogue	Final	Tangoette, Carousel
62	2.08	Adult/Masters	Vision Impaired	New Vogue	Final	Charmaine, Tangoette
63	2.12	Adult	Rec' Couple	New Vogue	Final	Carousel, Tangoette
64		Masters	Rec' Couple	New Vogue	Final	Carousel, Tangoette
2.16pm				General Dance and Presentations		
65	2.30	Adult/Masters	Para Dance Cl 1 & 2	Standard	Final	Waltz, Tango
66	2.34	Juvenile	Coach & Student	Standard	Final	Waltz
67	2.36	Juvenile	Coach & Student	Standard	Final	Quickstep
68	2.38	Junior	Coach & Student	Standard	Final	Waltz
69	2.40	Junior	Coach & Student	Standard	Final	Quickstep
70	2.42	Under 21	Coach & Student	Standard	Final	Waltz
71	2.44	Under 21	Coach & Student	Standard	Final	Tango
72	2.46	Juvenile/Junior	All Ability	Standard	Final	Waltz, Quickstep
73	2.48	Adult	All Ability (Beg')	Standard	Final	Waltz, Quickstep
74	2.52	Masters	All Ability (Beg')	Standard	Final	Waltz, Quickstep
75	2.54	Adult	Coach & Student	Standard	Final	Waltz
76	2.56	Adult	Coach & Student	Standard	Final	Tango
77	2.58	Masters 1	Coach & Student	Standard	Final	Waltz
78	3.00	Masters 1	Coach & Student	Standard	Final	Foxtrot
79	3.02	Masters 2 & 3	Coach & Student	Standard	Final	Waltz

80	3.04	Masters 2 & 3	Coach & Student	Standard	Final	Foxtrot
81	3.06	Adult	Coach & Rec'	Standard	Final	Foxtrot, Quickstep
82	3.08	Masters 1	Coach & Rec'	Standard	Final	Waltz
83	3.10	Masters 1	Coach & Rec'	Standard	Final	Quickstep
84	3.12	Masters 2 & 3	Coach & Rec'	Standard	Final	Waltz
85	3.14	Masters 2 & 3	Coach & Rec'	Standard	Final	Quickstep
86	3.16	Adult	All Ability (Int')	Standard	Final	Waltz, Quickstep
87	3.20	Masters	All Ability (Int')	Standard	Final	Waltz, Quickstep
88	3.22	Adult/Masters	Vision Impaired	Standard	Final	Waltz, Quickstep
89	3.26	Masters 1	Coach & Rec'	Standard	Final	Waltz
90	3.28	Masters 1	Coach & Rec'	Standard	Final	Quickstep
91	3.30	Adult	Rec' Couple	Standard	Final	Waltz, Quickstep
92	3.32	Masters	Rec' Couple	Standard	Final	Waltz, Quickstep

3.36pm

Presentations

93	3.50	Adult/Masters	Para Dance Cl 1 & 2	Latin	Final	Cha Cha, Rumba
94	3.54	Juvenile	Coach & Student	Latin	Final	Cha Cha
95	3.56	Juvenile	Coach & Student	Latin	Final	Jive
96	3.58	Junior	Coach & Student	Latin	Final	Samba
97	4.00	Junior	Coach & Student	Latin	Final	Rumba
98	4.02	Under 21	Coach & Student	Latin	Final	Samba
99	4.04	Under 21	Coach & Student	Latin	Final	Jive
100	4.06	Juvenile/Junior	All Ability (Beg')	Latin	Final	Cha Cha, Rumba
101	4.08	Adult	All Ability (Beg')	Latin	Final	Cha Cha, Rumba
102	4.12	Masters	All Ability (Beg')	Latin	Final	Cha Cha, Rumba
103	4.16	Adult	Coach & Student	Latin	Final	Rumba
104	4.18	Adult	Coach & Student	Latin	Final	Jive
105	4.20	Masters 1	Coach & Student	Latin	Final	Cha Cha
106	4.22	Masters 1	Coach & Student	Latin	Final	Rumba
107	4.24	Masters 2 & 3	Coach & Student	Latin	Final	Cha Cha
108	4.26	Masters 2 & 3	Coach & Student	Latin	Final	Rumba
109	4.28	Adult	Coach & Rec'	Latin	Final	Samba
110	4.30	Adult	Coach & Rec'	Latin	Final	Jive
111	4.32	Masters 1	Coach & Rec'	Latin	Final	Cha Cha
112	4.34	Masters 1	Coach & Rec'	Latin	Final	Rumba
113	4.36	Masters 2 & 3	Coach & Rec'	Latin	Final	Cha Cha
114	4.38	Masters 2 & 3	Coach & Rec'	Latin	Final	Rumba
115	4.40	Adult	All Ability (Int')	Latin	Final	Cha Cha, Jive
116	4.44	Masters	All Ability (Int')	Latin	Final	Cha Cha, Jive
117	4.56	Adult/Masters	Vision Impaired	Latin	Final	Cha Cha, Jive
118	5.00	Masters	Rec' Couple	Latin	Final	Cha Cha, Rumba
119	5.04	Adult	Rec' Couple	Latin	Final	Samba, Jive

5.30pm

Final Presentations and Conclusion of Programme

The Executive Committee would like to thank you for your support this year and wish you all a safe journey home.

"Each mistake teaches you something new about yourself and there is no failure, except in no longer trying.

It is the courage to continue that counts."



aiddance.org.au

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