



***DanceSport Australia***

**Level 1 Instructor / Competition Adjudicator  
Technical Assessment**

***Candidate Assessment Information***

**New Vogue Style**

# INSTRUCTOR / COMPETITION ADJUDICATOR ACCREDITATION NEW VOGUE STYLE

## Competition Adjudicator – DANCES 1-12.

Specified Dances are listed on following page

### **Practical**

- Candidate will dance 2 dances of each time signature from the syllabus to music with a partner of the opposite sex.
- Candidate will only be required to dance as own gender.
- Candidate must be prepared to dance any dance from the syllabus solo to music.

### **Theory:**      Approx. 2 hours duration

- Candidate must be able to define technical terms relevant to New Vogue dancing as well describing chart aspects of the syllabus dances.
- The ability to count any syllabus dance in beats and bars.
- A step-by-Step Analysis of any dance or part thereof may be required.
- Candidate will be questioned on Style, Movement and Characterization that is required for all dances.
- Candidate is required to have in-depth knowledge of Restrictions applying to New Vogue Holds and “N” Marking System of Adjudication

### **Reference Publications & Technique Sources**

|                                                            |                      |
|------------------------------------------------------------|----------------------|
| <b>New Vogue Championship Dances Seventh Edition:</b>      | Russ Hesketh         |
| <b>New Vogue Championship Dances Revised Edition 2005:</b> | Neville Boyd OAM     |
| <b>DanceSport Adjudicating Principles:</b>                 | DanceSport Australia |

## Syllabus Dances

| <b>Dances</b> |                    |
|---------------|--------------------|
| 1             | Parma Waltz        |
| 2             | Twilight Waltz     |
| 3             | Swing Waltz        |
| 4             | Merrilyn           |
| 5             | Charmaine          |
| 6             | Tangoette          |
| 7             | Evening Three Step |
| 8             | Gypsy Tap          |
| 9             | Tracie-Leigh Waltz |
| 10            | Carousel           |
| 11            | Barclay Blues      |
| 12            | La Bomba           |

### **PERFORMANCE CRITERIA, Practical Assessment Worksheet**

Candidate will dance 2 dances of each time signature chosen by the assessing panel, from the syllabus to music with a partner. Candidate will only be required to dance as own gender. A minimum of 2 routines in each dance is required.

Each dance as selected by the Assessment Panel must be demonstrated using the correct Line of Dance throughout.

**Rating criteria:** **A** – A high standard of performance, ability to demonstrate at a high skill level  
**B** – A competent standard of performance  
**C** – A low standard of performance  
**E** – A poor standard of performance that presents minimal ability

**Assessment:** **An overall competency rating score of 60 is required for each Dance**

#### **Typical example of assessment**

| <b>RHYTHM/<br/>DANCE</b> | <b>RATING<br/>Marks</b> | <b>5</b> | <b>10</b> | <b>20</b> | <b>25</b> | <b>ASSESSMENT</b> |
|--------------------------|-------------------------|----------|-----------|-----------|-----------|-------------------|
| <b>Waltz</b>             | <b>Timing</b>           | E        | C         | B         | A x       | <b>70</b>         |
|                          | <b>Poise/Holds</b>      | E        | C         | B x       | A         |                   |
|                          | <b>Technique</b>        | E        | C         | B         | A x       |                   |

# INSTRUCTOR / COMPETITION ADJUDICATOR ACCREDITATION

## NEW VOGUE STYLE

### Competition Adjudicator, Practical & Technical Module

Refer to Boyd /Hesketh Reference Publications and Technique Sources. Candidates are now only required to study one of the two books of the Technical Analyses (and specify which book prior to the examination). A sound general knowledge of the Syllabus dances is required.

Candidate will be assessed on General, Practical, Theoretical, and Technical knowledge of New Vogue Dances as required by the DSA Syllabus for Adjudicator Competition Adjudicator New Vogue

### Assessment Criteria Details

*Assessment Criteria details and a list of Technical Terms* is forwarded to the candidate after the application to Branch Executive Officer or Accreditation Officer has been processed.

- 1.1 Candidate will dance 2 dances of each time signature chosen by the assessing panel from the syllabus to music with a partner. Candidate will only be required to dance as own gender
- 1.2 Candidate is required to dance one dance in each rhythm from the remaining 4 dances of the syllabus as selected by the assessing panel to music solo as lady or gentleman.
- 1.3 Candidate is required to discuss, demonstrate, and describe as man and lady, the Rotary Chasse, New Vogue Waltz endings for dances in the Waltz-Foxtrot-Tango-March time signatures.
- 1.4 Candidate will be required to count a minimum of one dance of each time signature, in Beats and Bars as chosen by the Assessors.
- 1.5 Candidate is required to exhibit a basic understanding of technical terms, and be able to explain, describe and demonstrate competent knowledge of the “Glossary of Technical Terms” (Boyd) or “Definitions of Technical Terms” (Hesketh) as listed within this *Assessment Information Document*.
- 1.6 Candidates understanding of General Knowledge aspects relative to New Vogue will be assessed through a series of questions based upon information and advice contained in the DSA accepted technical publications.

Candidate is expected to have a good knowledge of the “Glossary of Technical Terms” (Boyd) or “Definitions of Technical Terms” (Hesketh) and will be required to accurately define, and demonstrate their understanding of a selection of Technical Terms from the following list, as chosen by the Panel of Assessors.

| Technical Terms                 | Comments |
|---------------------------------|----------|
| Alignment                       |          |
| Aerial/Throw to Aerial Position |          |
| Balance                         |          |
| Brush                           |          |
| Chasse                          |          |
| Contra Body Movement            |          |
| Contra Body Movement Position   |          |
| Footwork                        |          |
| Heel Pull                       |          |
| Holds (Boyd)                    |          |
| Holds (Hesketh)                 |          |
| Line of Dance                   |          |
| Lock Step forward & back        |          |
| Pivot                           |          |
| Poise                           |          |
| Point                           |          |
| Positions of Feet               |          |
| Rhythm                          |          |
| Rise & Fall                     |          |
| Sway                            |          |
| Swivel                          |          |
| Tap                             |          |
| Twinkle                         |          |